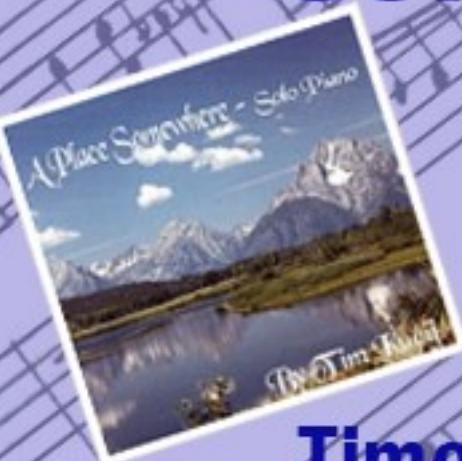


THE ORIGINAL PIANO COMPOSITIONS

OF

**Timothy Michael Kucij
Scorebook 2021**



COMPOSER

ARRANGER

PIANIST

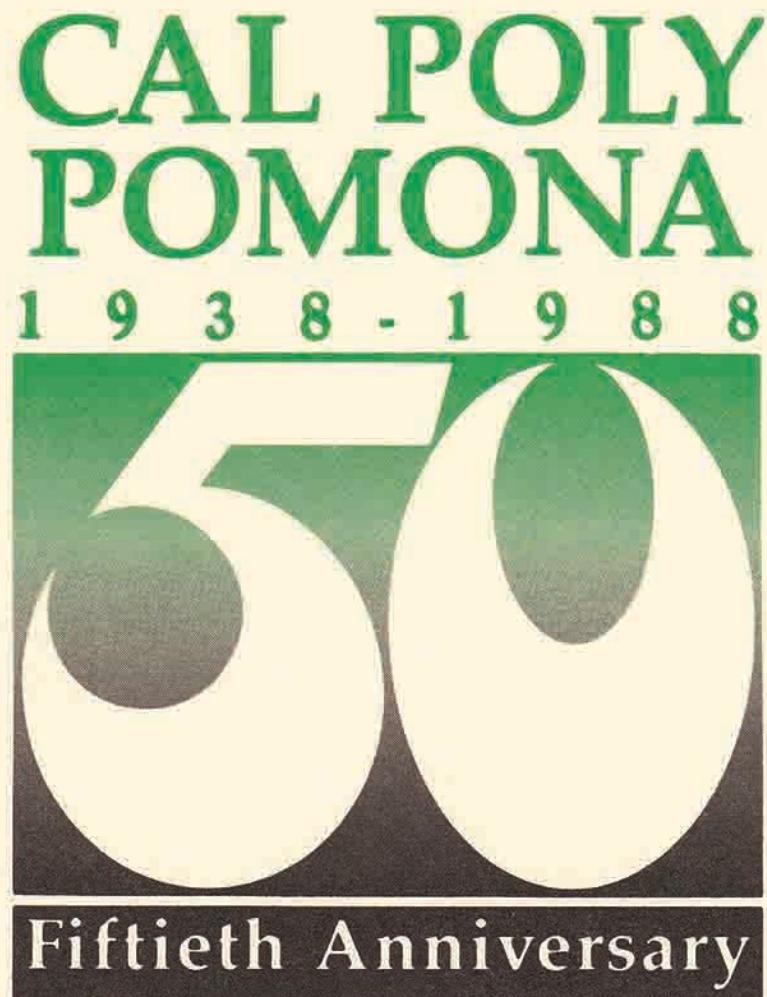
The Original Piano Compositions of Timothy M. Kucij

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1989

Distinguished Alumni Awards



**Celebration of Excellence
Commitment to the Future**

**California State Polytechnic University, Pomona
Alumni Association**

Kellogg West

May 6, 1989



TIMOTHY M. KUCIJ
1989 Distinguished Alumnus
College of Arts

Timothy Kucij received a B.A. degree in music from Cal Poly Pomona in 1978, specializing in piano and composition. His career since that time has gained prominence in at least three different professions. He has become a nationally known composer, organist and pianist. He received a master of theology (Th.M.) degree cum laude from Christian Bible College in 1983

and is an experienced preacher, Bible teacher, music director and youth director. He is a quality assurance manager for the Composites Division of Swedlow, Inc., in Garden Grove.

Timothy's musical abilities were recognized at an early age. He gave his first public recital at age 11 in Los Angeles, won first prize in the Southern California Organ Competition in 1966 at age 12, and achieved the Performer's Certificate one year later. From 1966-68 he performed on the 37-rank pipe organ at the Wiltern Theater in Los Angeles, and during the summers of 1972-74 performed on the pipe organ in the Busch-Reisinger Museum at Harvard University. Following Cal Poly, he had additional study through the Sherwood Music School of Chicago, and with several prominent piano, organ, composition, and conducting teachers and artists in Minneapolis and Los Angeles. He has concertized nationally, and taught organ, piano and composition for 10 years.

In 1976 he composed a book of 25 original piano compositions in honor of the American Bicentennial, and has composed more than 40 piano compositions in various styles including neoclassical, ballad, ragtime, easy-listening, and pop. He composed "The Butterfly Rag" in honor of Cal Poly Pomona's 50th anniversary celebration this year.

Before receiving his Th.M. degree from Christian Bible College, he attended Central Baptist Theological Seminary and Maranatha Baptist Bible College. He assisted pastors in Texas, Georgia, Minnesota, Wisconsin and California for five years (1977-82); pastored the Baptist church in Pine City, Minnesota in 1982-83; served as music director and youth director at Covina Baptist Temple from 1985-87; and has been a Bible teacher and music director at Calvary Baptist Church in La Verne since 1988.

He began his work in engineering as a technical writer for Honeywell, Inc. in West Covina (1977-79) and Minneapolis (1979-84), then moved to Northrop Advanced Systems Division in Pico Rivera as a reliability engineer. In 1986 he joined Swedlow, Inc. as a senior quality and reliability engineer and was appointed quality assurance manager for the Composites Division last year.

His professional activities include membership in the Minnesota Composer's Forum, American Symphony Orchestra League, Bible-Science Association, Creation Research Society, and Society of Logistics Engineers.

Timothy and his wife, Paulina, are residents of Covina.

For More Information See Who's Who in America

Copyright Information of Timothy M. Kucij

36 Piano Compositions
4 Recordings

2 Songs

2 Piano Arrangements

44 Total Registered Works

Title of Composition	Registration Number	Date
The Book of Hope (25 Compositions)	Eu 709299	08/09/76
Jesus Is The Answer	PAu 320-474	07/29/81
Oh Jesus	PAu 320-475	07/29/81
The Little Toy March	PAu 326-259	08/17/81
A Little Jingle	PAu 528-681	07/22/83
Reminisce	PAu 528-682	07/22/83
Your Song	PAu 565-810	11/25/83
The Happy Whistler	PAu 572-111	12/21/83
Wind Chimes	PAu 747-371	07/29/85
A Little Jingle (Revised)	PAu 747-372	07/29/85
Piano Lesson #1	PAu 913-259	01/05/87
Frolic	PAu 913-260	01/05/87
The Butterfly Rag	PAu 1 035 772 PAu01 537 755	11/05/87 07/05/91
Jesus Loves Me	PAu 1-145-923	09/22/88
Over The Rainbow	PAu 1 249 257	05/19/89
LifeSongs (Recording)	SR 182-855	12/20/93
A Place Somewhere (Recording)	SR 183-003	12/23/93
Serenity	PAu 2-754-184	01/13/03
Kaleidoscope (Recording) (Includes Heartsong)	SR 909-664 SR 914-486	10/09/20 04/08/21
Classical Gems (Recording)	SR 926-350	12/16/21

The Contemporary Instrumental Music of Composer-Arranger-Pianist Timothy M. Kucij Piano Solos

Neo-Classical

Wind Chimes
The Storm
Rainbows
Sunset
Images
Paulina
Yearning
Teardrops
Persistence
Afterthought
Piano Lesson #1

Ballad

Hope
Purity
Serenity
Heartsong
Reminisce
Your Song
Compassion
Remembrance

Ragtime/Jazz/Boogie

The Pulsar Rag
The Bicentennial Rag
The Butterfly Rag
Dazzling Fingers
Blue Fragrance
A Place Somewhere

Pop

Frolic
The Happy Whistler
The Little Toy March
A Familiar Song
A Little Jingle

Contemporary

Chase
Distress
Nebulae
Retrograde
Then
Unrest

- NOTES:
1. Recordings and sheet music are available from the composer.
 2. Categories of compositions are not absolute.



KRC Records
Presents

Tim Kucij
composer pianist
www.timkucij.com



A Place Somewhere

Enjoy the majestic beauty in the works of this inspiring young artist. You'll find his music relaxing yet refreshing and exciting and you'll love the beauty of the pure, rich sound of his original piano compositions performed on a Steinway Concert Grand with no artificial or special effects. His unique music is so diverse, with styles ranging from neo-classical to easy-listening, ballad, pop, jazz and ragtime. His music is dynamic and exciting, yet so delicate and soothing - he has a masterful control of the keyboard! If you enjoy piano music, you'll love this beautiful compilation of Tim Kucij's solo works, mixed with a few all-time favorites, such as *Over the Rainbow* from The Wizard of Oz. You'll find this a truly enjoyable listening experience!

CD & Cassette KRCAPS-001



LifeSongs

Get away from life's daily routines and enjoy a celebration of life and its many emotions as depicted in *LifeSongs*. You'll enjoy this beautiful blend of inspiring original piano solos and favorites such as *A Time For Us* from Romeo and Juliet. The music is unique, refreshing and loved by listeners of all ages. This is a treasure you'll want to share with friends. The more you hear it, the more you'll want to hear it again and again. Enjoy *LifeSongs* and *A Place Somewhere* as a set.

CD & Cassette KRCLFS-002



About the Artist

A Place Somewhere and *LifeSongs* showcase the dazzling keyboard artistry of award winning composer **Tim M. Kucij** (*Pronounced Koochee*). Hailed as a child prodigy, Tim gave his first concert at age eleven. He has composed scores of original piano solos in various styles. His music is enjoyed by audiences of all ages. He is listed in *Who's Who in America*.



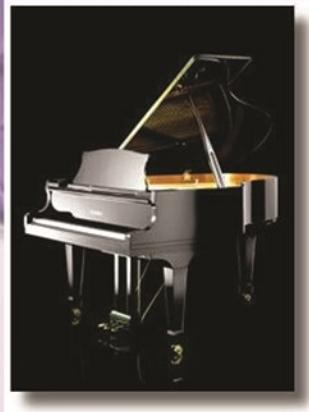
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KRC Records
Presents

Tim Kucij
composer pianist

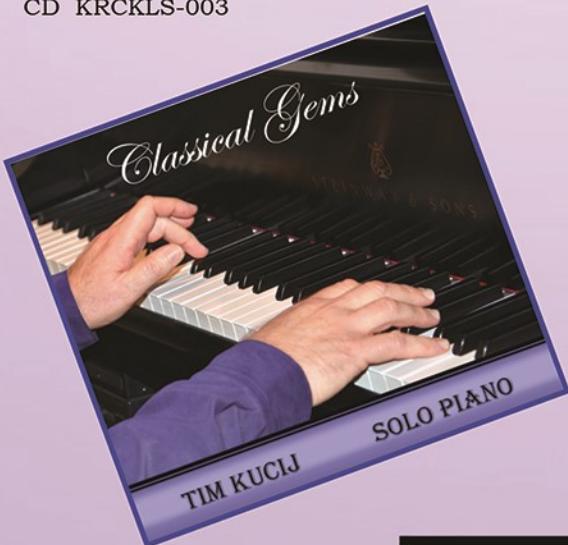
www.timkucij.com



KALEIDOSCOPE

Tim Kucij (Pronounced Koochee) has been a concert artist since the age of eleven. Although his musical training began on the pipe organ, by the time he was nineteen he turned to piano and composition in which he earned his undergraduate degree. He has composed scores of original piano pieces in styles ranging from contemporary classical to ballad, pop, jazz, ragtime and boogie. If you enjoy this, please be sure to check out Tim's first 2 CDs, "A Place Somewhere" and "LifeSongs", as well as his newest CD, "Classical Gems".

CD KRCKLS-003



CLASSICAL GEMS

Tim is excited to add "Classical Gems" to his musical recordings! With his love of classical music and his sentimental heart, he has compiled a collection of past, never-released classical recordings and had them re-mastered and released. These include many of his original compositions as well as the music of several of the classical "Greats" he has loved and admired his whole life. He shares these timeless classics in hopes that this collection will bring you as much enjoyment as it has brought him.

CD KRCCLG-005



ABOUT THE ARTIST

Kaleidoscope and Classical Gems showcase the dazzling keyboard artistry of award winning composer-arranger-pianist **Tim M. Kucij** (Pronounced Koochee). Hailed as a child prodigy, Tim gave his first concert at age eleven. He has composed scores of original piano solos in various styles. His music is enjoyed by audiences of all ages. He is listed in *Who's Who in America*.

Soli Deo Gloria



KRC Records

Reviews about Composer-Pianist Tim M. Kucij

"A wonderfully talented young man who will make a name for himself in the world of music".

~ The Late Frank Sanucci—Renowned pianist-composer-film scorer
(Los Angeles)

"....facility equal to any of the world's great virtuoso pianists".

~ Dr. Edward D. Berryman—Well-known organist-teacher
(Minneapolis)

"A truly gifted composer."

~ Dr. Stan Gibb—Music Professor
(Cal Poly Pomona)

"...charming compositions."

~ Eddy L. Manson—Famous film scorer and harmonica virtuoso
(Los Angeles)

"When he played these selections during his concert it was not necessary to look at the title of each selection on the program. One could feel the story he portrayed through the keyboard."

~ Donna Heath
(Pine City News, MN)

"Kucij is quite the neo-classical pianist - lots of flowing melodies and not just pretty freeform ivory tinklings. This guy is amazing!"

~ Jenny at KEOL Radio
(La Grande, Oregon)

"I have been listening to your album "A Place Somewhere" since 2005. I want to write and tell you how deeply I'm affected by your work, "A Place Somewhere" and "Persistence" especially, two masterpieces that throw me into quite the creative mode and make me dream of places and events that could never take place in this world. I just ordered "LifeSongs" today, an album which I have not yet heard, but have greatly anticipated. I cannot stress enough how much I enjoy your music and how it has inspired me."

~ Matthew Roth—Motion Picture Writer/Director
(Hollywood, CA)

The Book of Hope

by

Timothy Michael Kucij

1975 - 1976

IN HONOR OF THE AMERICAN BICENTENNIAL

The Book of Hope

A BOOK OF TWENTY-FIVE ORIGINAL COMPOSITIONS FOR THE PIANO

by

TIMOTHY MICHAEL KUCIJ

Copyright 1976

Chase
Compassion
Remembrance
A Familiar Song
A Place Somewhere
Yearning
Purity
Unrest
The Storm
Retrograde
The Pulsar Rag
Images
Persistence
Distress
Blue Fragrance
Afterthought
Nebulae
Then
Teardrops
The Bicentennial Rag
Hope
Paulina
Dazzling Fingers
Rainbows
Sunset

The Book of Hope is respectfully dedicated to the late George Szell and the magnificent ***Cleveland Orchestra***.

Special thanks to Dr. Edward D. Berryman and Dr. Joseph P. Free.

All musical compositions by Timothy Michael Kucij.

Chase

By Timothy Kucij

Lively

MF

Slower

SF

a tempo...

MF

Slower

SF

a tempo...

Ritard...

SF

K.U.V. Beethoven Papier Nr.31 (12 Linien)

Chase
(Revised Ending)

Accelerando...

FF

FAST

1st Time

2nd Time

8VA Higher

SF

SF

SF

Ende

TMK

14

Compassion

(Revised)

Expressive

The sheet music consists of six staves of musical notation for two voices. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Various performance instructions are placed within the measures:

- Measure 1: "P Slow"
- Measure 2: "Ritard..."
- Measure 3: "Sustain", "Fade-into", "a tempo"
- Measure 4: "a tempo"
- Measure 5: "Ritard... Sustain", "Fade-into", "a tempo"
- Measure 6: "a tempo"

Each measure contains a series of eighth and sixteenth notes, with some notes having grace marks or slurs. The bass staff features a continuous pattern of eighth-note chords.

K.U.V. Beethoven Papier Nr.31 (12 Linien)

Remembrance

Expressive

P Slow

(p) (p) (p) (p)

MF

Sustain

Pause

P

Pause

K.U.V. Beethoven Papier Nr.31 (12 Linien)

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *Crescendo*, *F*, *P*, *Ritard...*, *a tempo*, *SF*, and *Fine*. Articulation marks like *p*, *f*, and *s* are also present. Performance instructions include *Trif* and *1*. The music features various note values, rests, and slurs. The score is divided into measures by vertical bar lines.

K.U.V. Beethoven Papier Nr.31 (12 Linien)

Trif

18

A Familiar Song

Lively

MF

F

Faster

3 3 3 3 3 3 3 3



K.U.V. Beethoven Papier Nr.31 (12 Linien)

© Timothy Michael Kucij 1975

Fast

3

FF

3

3

F (a tempo)

Ritard...

Finè

K.U.V. Beethoven Papier Nr.31 (12 Linien)

A Place Somewhere

Translucent

The musical score consists of six staves of music for piano or keyboard. The top staff is in common time (C) and treble clef, with dynamics 'Translucent' and 'MP'. The second staff is in common time (C) and bass clef, with a '3' under each note and 'etc...' below. The third staff is in common time (C) and treble clef. The fourth staff is in common time (C) and bass clef, with a '3' above each note. The fifth staff is in common time (C) and treble clef, with a '3' above each note. The bottom staff is in common time (C) and bass clef, with a '3' above each note. The score includes various rests, slurs, and dynamic markings like '8' and '3'.

The musical score consists of five systems of music for two staves (treble and bass). The notation uses sixteenth-note patterns with grace marks. Various dynamics are indicated throughout the score:

- Crescendo**: Occurs in the second and fifth systems.
- etc.**: Occurs in the second and fourth systems.
- F**: Occurs in the third system.
- MP**: Occurs in the fourth system.

A musical score for two staves. The top staff uses treble clef and the bottom staff uses bass clef. The music consists of six systems separated by vertical bar lines.
 - System 1: Both staves show eighth-note patterns. The top staff has a dynamic marking "MP" above the second measure.
 - System 2: Both staves show eighth-note patterns. The top staff is labeled "Supple (12/8 time)".
 - System 3: Both staves show eighth-note patterns.
 - System 4: Both staves show eighth-note patterns.
 - System 5: The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. The text "Crescendo..." is written above the staff.
 - System 6: The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. The text "F" is written above the staff, and "4/4" is circled in a circle below it.
 - System 7: Both staves show eighth-note patterns. The top staff is labeled "Ritard..." and the bottom staff is labeled "(C time)".

Rhythmic

MF

8VA Higher...

as written...

Repeat three times - slower each time.

The musical score consists of six staves of music for piano, arranged vertically. The top staff is in C minor (two flats) and the bottom staff is in C major (no sharps or flats). The music is divided into three sections by vertical bar lines. The first section starts with a dynamic instruction 'Decrescendo...' in the right margin. The second section starts with a dynamic 'P' (piano) and includes markings 'Etc.' and '3' under specific notes. The third section starts with a dynamic 'F' (forte) and includes markings 'Etc.', '3', and 'Crescendo...'. The final section starts with a dynamic 'MP' (mezzo-forte) and includes markings 'Ritard...', 'Ende', and '3'. The music features various note heads, stems, and beams, with some notes having three stems. The bass staff contains mostly eighth-note patterns, while the treble staff has more varied rhythms and note values.

Yearning

Mellow

Slow

Faster

The musical score consists of four systems of piano music. The first three systems are standard notation with measures separated by vertical bar lines. The fourth system includes performance instructions:

 - **Ritard...** (ritardando) in the upper staff.

 - **Sustain** (indicated by a wavy line under the upper staff) and **Fade into** (indicated by a dashed line) in the upper staff.

 - **Slow** (indicated by an arrow pointing to the right) in the upper staff.

 - **PP** (pianissimo) dynamic in the upper staff.

 The music features a mix of eighth and sixteenth notes, with bass notes appearing in every measure.

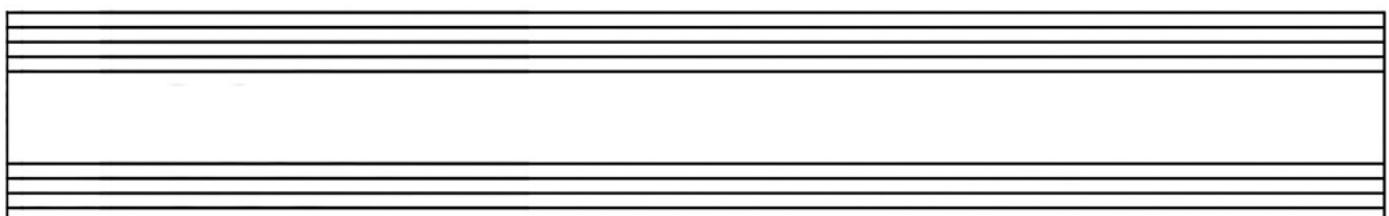
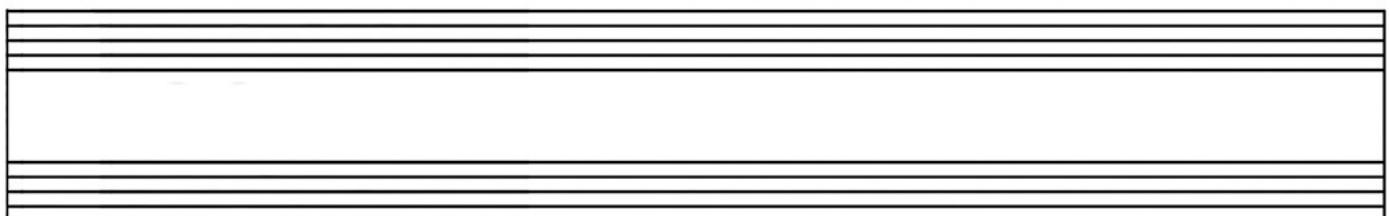
Faster

Ritard

SF

MF

Decrescendo...



Purity

Smooth

The sheet music consists of six staves of musical notation for two voices. The top staff is in treble clef, G major (one sharp), common time, and has a dynamic marking of **MP**. The second staff is in bass clef, C major (no sharps or flats), common time, and has a dynamic marking of **F**. The third staff is in treble clef, G major (one sharp), common time, and has a dynamic marking of **MP**. The fourth staff is in bass clef, C major (no sharps or flats), common time, and has a dynamic marking of **F**. The fifth staff is in treble clef, G major (one sharp), common time, and has a dynamic marking of **MP**. The bottom staff is in bass clef, C major (no sharps or flats), common time, and has a dynamic marking of **P**. The music features various note heads (solid, hollow, and cross-hatched) and rests, with slurs and grace notes. Measure lines divide the music into measures.

P **MF**
C **MP**
F
Sustain - Fade-in - Then Fade-out
MP **Ritard...** **P**
T.M.K.

Unrest

Lively

8VA Higher

8VA Higher

MF (Classic)

Staccato

Ease-in Legato

P

Gravè As Written

P Legato SF P

FF Ritard... F Lively (Staccato)

8VA Higher

Ende

TmK

The Storm

Emotional

P Slow

MF Slow

P Slow Slight Acceleration and Crescendo

Ritard... and sustain...

4 4 $\frac{4}{4}$ P Slow

$\frac{3}{4}$ SF SF SF SF

MF Fast

Fast

Count in 3!

Musical score for K.U.V. Beethoven Papier Nr.31 (12 Linien). The score consists of six staves, each with two systems of music.

Staff 1: Treble clef, 14/16 time, 3/4 measure. Dynamics: Fast, 1, 2, 3. Measure 3: Slow FF. Measure 4: 3/4, V, V, V.

Staff 2: Bass clef, 14/16 time, 3/4 measure. Dynamics: Fast, 1, 2, 3. Measure 3: Slow FF. Measure 4: 3/4, V, V, V.

Staff 3: Treble clef, 14/16 time, 3/4 measure. Dynamics: Fast, 1, 2, 3. Measure 3: Slow FF. Measure 4: 3/4, V, V, V.

Staff 4: Bass clef, 14/16 time, 3/4 measure. Dynamics: Fast, 1, 2, 3. Measure 3: Slow FF. Measure 4: 3/4, V, V, V.

Staff 5: Treble clef, 3/4 time. Dynamics: MF, Fast. Measure 4: 3/4, V, V, V.

Staff 6: Bass clef, 3/4 time. Dynamics: Fast. Measure 4: 3/4, V, V, V.

Staff 7: Treble clef, 3/4 time. Measures 1-3: 3/4, V, V, V. Measure 4: 3/4, V, V, V.

Count in 3!

Count in 3!

Count in 3!

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as 'Fast', 'Slow', and 'FF' (fortissimo), as well as performance instructions like 'Count in 3!' and 'F Fast'. The music consists of various note patterns, rests, and rests with grace notes.

Staff 1: Treble clef, 14/16 time, dynamic 'Fast'. Measures show '1', '2', '3' followed by a dynamic change to 'Slow FF'.

Staff 2: Bass clef, 14/16 time, dynamic 'Fast'. Measures show '1', '2', '3' followed by a dynamic change to 'Slow FF'.

Staff 3: Treble clef, 14/16 time, dynamic 'Fast'. Measures show '1', '2', '3' followed by a dynamic change to 'Slow FF'.

Staff 4: Bass clef, 14/16 time, dynamic 'Fast'. Measures show '1', '2', '3' followed by a dynamic change to 'Slow FF'.

Staff 5: Treble clef, 3/4 time, dynamic 'F Fast'. Measures show a fast eighth-note pattern followed by a dynamic change to 'Slow FF'.

Staff 6: Bass clef, 3/4 time, dynamic 'F Fast'. Measures show a fast eighth-note pattern followed by a dynamic change to 'Slow FF'.

Staff 7: Treble clef, 14/16 time, dynamic 'FF'. Measures show a fast eighth-note pattern followed by a dynamic change to 'Slow FF'.

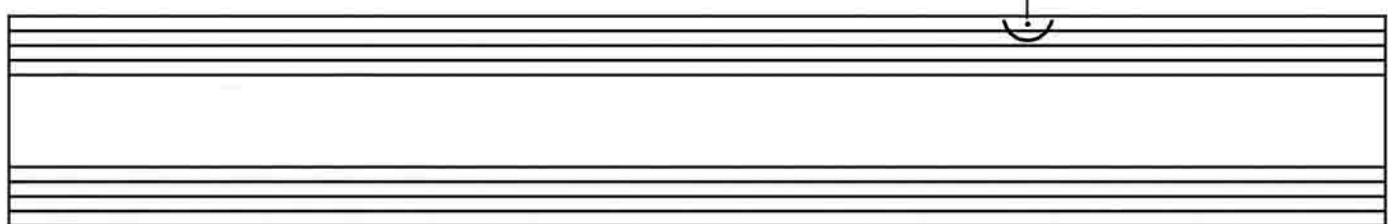
Staff 8: Bass clef, 14/16 time, dynamic 'FF'. Measures show a fast eighth-note pattern followed by a dynamic change to 'Slow FF'.

Slow

Accelerate and Crescendo...

Ritard and Sustain ...

Slow (Soft)



Retrograde

Maestoso

F

Delicate MF

SF

SF SF Accelerate...

Maestoso

Crescendo... F

MF

This musical score consists of eight staves of music. The first two staves are in common time (C.) and G clef, with dynamic markings 'F' and 'Delicate MF'. The third and fourth staves are also in common time (C.) and G clef, with dynamic 'SF'. The fifth staff is in common time (C.) and bass clef, with dynamic 'SF SF Accelerate...'. The sixth staff is in common time (C.) and G clef, with dynamic 'Maestoso' and 'Crescendo... F'. The seventh staff is in common time (C.) and bass clef, with dynamic 'MF'. The eighth staff is in common time (C.) and bass clef, with dynamic 'MF'. The score includes various rests, note heads, and stems.

16 8

MF

Build-Up Speed

Accelerate...

Crescendo...

Fast (Loud)

Fine

Trif

The Pulsar Rag

* Intro Slow

The musical score consists of six staves of music. The first staff (treble clef) has dynamic markings 'P' and '3'. The second staff (bass clef) has a dynamic marking '8'. The third staff (treble clef) has dynamic markings 'PP' and 'MP'. The fourth staff (bass clef) has a dynamic marking '8'. The fifth staff (treble clef) has a dynamic marking 'MF'. The sixth staff (bass clef) has a dynamic marking '3'. The score includes several performance instructions: 'Faster (Theme)' above the fifth staff, '1st Time' and '2nd Time' above the sixth staff, and a signature 'TMK' in the bottom right corner.

The Pulsar Rag (Revised Intro.)

Intro. Slow

P

PP

MF

Proceed to measure "11" on
preceeding page marked Theme

Faster (Theme)

1st Time

2nd Time

8VA Higher

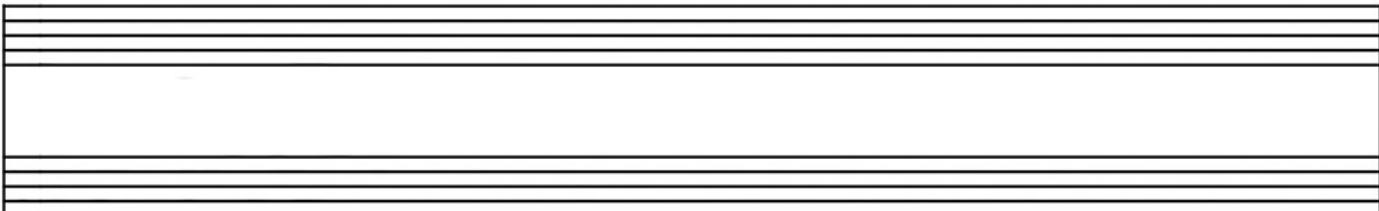
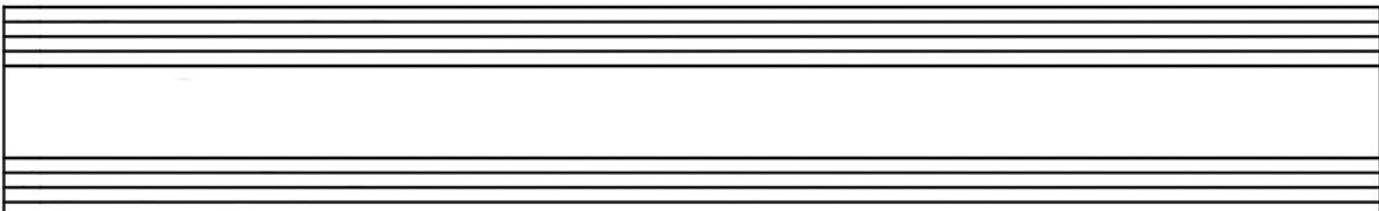
As written

A Bit Slower (Ad Lib.)

Repeat - with second time at half speed!!!

With 1st playing With 2nd playing (a tempo) Fine

TMK



Images

Note: Play first six bars twice, proceed and repeat whole section without initial repeat

Musical Note: 3

PP Staccato

*

*

*

Repeat

Gradual Crescendo...

*

MF

*

Repeat

Repeat Several Times...

*

(Then proceed)

*

*

Ritard

Rubato

Note: Play this section twice. Begin first playing at "PP" gradually building to a Forte by the end of the second playing.

TMK

Rubato...

Gradual Crescendo...

(f)

(f)

(f)

F

Dramatically Count Four!

3 3 FF(1) (2) (3) (4)

Ritard... PP PP Use Gradual Crescendo...

Musical score for piano, showing six staves of music. The music consists of two systems. The first system has six staves, each with a treble clef and a bass clef. The second system has three staves, each with a treble clef and a bass clef. The music includes various note heads, stems, and rests. Measure numbers 1 through 12 are indicated above the staves. Dynamic markings include **p**, **f**, **ff**, and **F**. The first system concludes with a repeat sign and a double bar line. The second system begins with a dynamic of **ff** and a time signature of **4 Time**.

(Count 4)

ff 4 Time

(5/4 Time)

MF

K.U.V. Beethoven Papier Nr.31 (12 Linien) 54

(F) Repeat and Proceed

Fading-out

Gradual dim...

PP Fine

Repeat many times then conclude

TMK

Persistence

Grande

The musical score consists of six staves of music, each with a treble clef and a bass clef. The key signature is one flat. The first four staves feature sustained notes (holds) and eighth-note patterns. The fifth staff shows eighth-note pairs with slurs. The sixth staff features eighth-note pairs with slurs, followed by a section labeled "Faster (MF)" with sixteenth-note patterns.

FF

Faster (MF)

FF (Majestic)

FF PP Ritard... Slow and Soft

Gradual Crescendo...

MF

Faster

A musical score for piano, consisting of five staves. The top staff uses treble and bass clefs, with a dynamic marking 'P' at the end of the first measure. The second staff begins with a treble clef and key signature of C major, followed by a section marked 'P Slow'. The third staff begins with a treble clef and key signature of F major. The fourth staff begins with a treble clef and key signature of C major, with a dynamic marking '(f)' in parentheses. The fifth staff begins with a treble clef and key signature of F major.

P Repeat Many Times

Building from P - F F

Fast

FF

Ritard... P Ende

Distress

Smoothly (Sustained)

MF (A)

(D) (G)

F (B)

12/8 7/8

12/8 7/8

T.M.K.

K.U.V. Beethoven Papier Nr.31 (12 Linien)

Fast and Sustained

4 4

4 4

Slower

P Ritard... PP (C) Slow and Soft

8VA higher

(C)

as written Crescendo... MF (A')

(f)

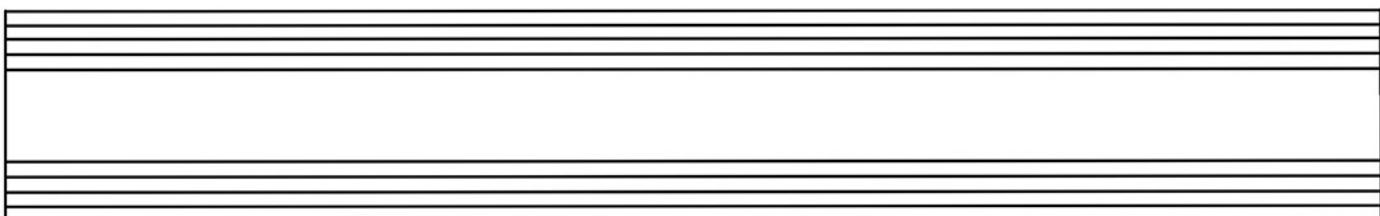
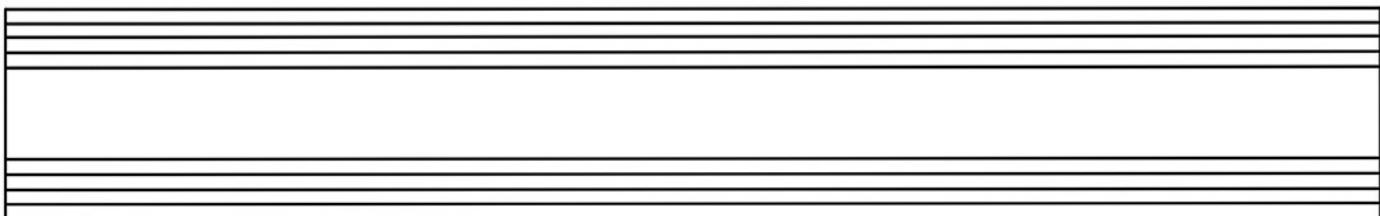
8VA Higher

Finè

A B C A B C A

TMK

ff



Blue Fragrance

A musical score for a piano piece titled "Blue Fragrance". The score consists of six staves of music, each with a treble clef and a bass clef. The key signature varies throughout the piece, including C major, F major, G major, and A major. The time signature also changes frequently, including measures in 3/4, 4/4, and 2/4. The music features various dynamics and performance instructions, such as "MF" (mezzo-forte), "P" (piano), "SF" (sforzando), and "C" (crescendo). The score is divided into measures by vertical bar lines.

The musical score consists of six systems of two-staff notation.
 The top staff uses a treble clef and the bottom staff uses a bass clef.
 Measure 1 starts with a dynamic **P**.
 Measure 2 starts with a dynamic **SF**.
 Measure 3 starts with a dynamic **FF**.
 Measure 4 starts with a dynamic **SF**.
 Measure 5 ends with the word **Ende**.
 A handwritten note **T.B.** is present at the end of the score.

Afterthought

Gravè

P

MF

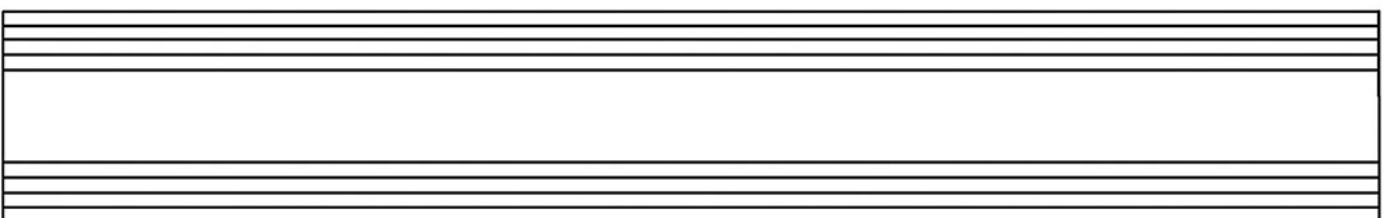
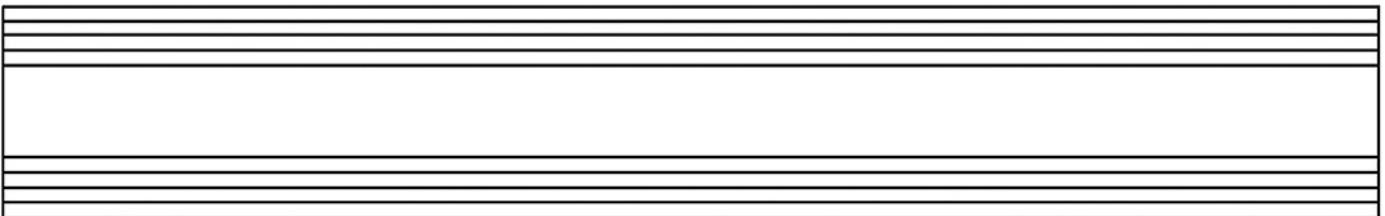
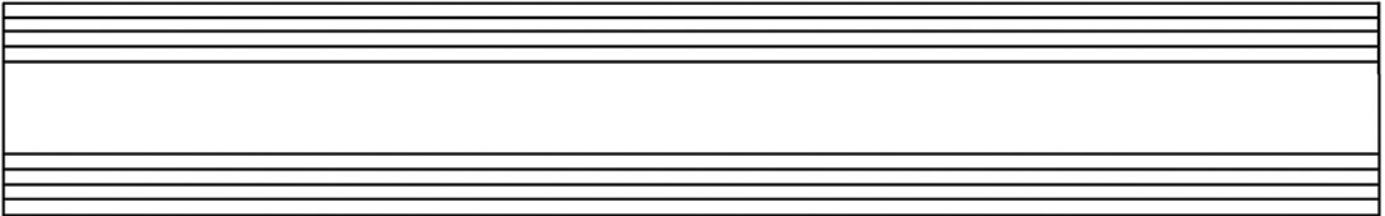
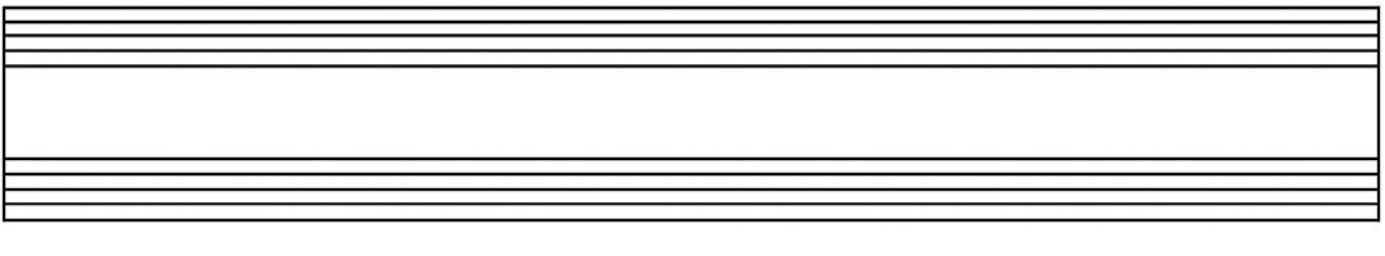
SF SF

F Fast

K.U.V. Beethoven Papier Nr.31 (12 Linien)

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as **P**, **MP**, and **SF**, and performance instructions like **Slow**, **Ad. Lib.**, **Ritard...**, **Accelerate...**, **Rubato**, and **Decresendo...**. The music consists of a mix of treble and bass clef staves, with some staves containing single notes and others containing eighth-note patterns. The score is divided into measures by vertical bar lines.

A handwritten musical score page featuring a treble clef staff, a bass clef staff, and a tempo marking. The treble clef staff has a key signature of one flat. The bass clef staff has a key signature of one sharp. The tempo marking 'Ritard...' is written above the treble clef staff. A dynamic marking 'P' is placed between the two staves. The word 'Fine' is written above a vertical bar line. Below the staves, there is a handwritten note 'Tout' with a wavy underline.



Nebulae

Humorous

Musical score for the first section of Nebulae. The score consists of two staves. The top staff is in treble clef, common time, dynamic 'MF'. The bottom staff is in bass clef, common time. Both staves feature eighth-note patterns.

Continuation of the musical score. The top staff has a key signature of one sharp. The bottom staff has a key signature of one sharp.

Continuation of the musical score. The top staff has a key signature of one sharp. The bottom staff has a key signature of one sharp.

Ritard...

Continuation of the musical score. The top staff shows a ritardando. The bottom staff has a key signature of one sharp.

Slow

Continuation of the musical score. The top staff is in common time, dynamic 'P'. The bottom staff is in common time.

Continuation of the musical score. The top staff is in common time. The bottom staff has a key signature of one sharp.

A Bit Livelier

Musical score for piano showing a section labeled "A Bit Livelier". The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). The music consists of eighth-note chords. A brace groups the first four measures. The text "Crescendo..." is written below the bass staff.

Softer...

Musical score for piano showing a section labeled "Softer...". The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). The music consists of eighth-note chords. A brace groups the first four measures. The text "Softer..." is written below the bass staff.

Gravè

Musical score for piano showing a section labeled "Gravè". The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). The music consists of eighth-note chords. A brace groups the first four measures. The text "Gravè" is written below the bass staff.

Humorous

Accelerando

MF

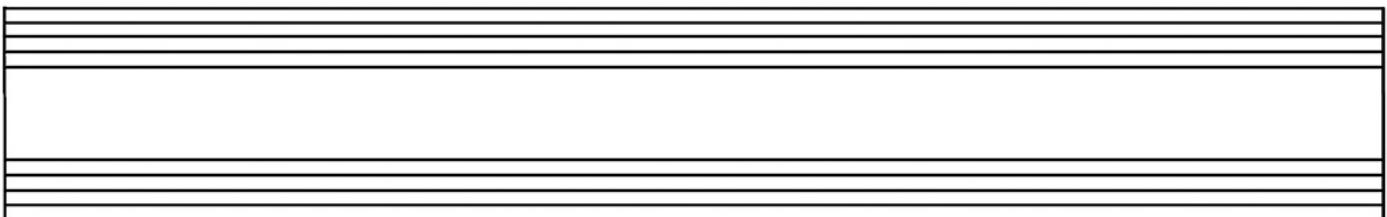
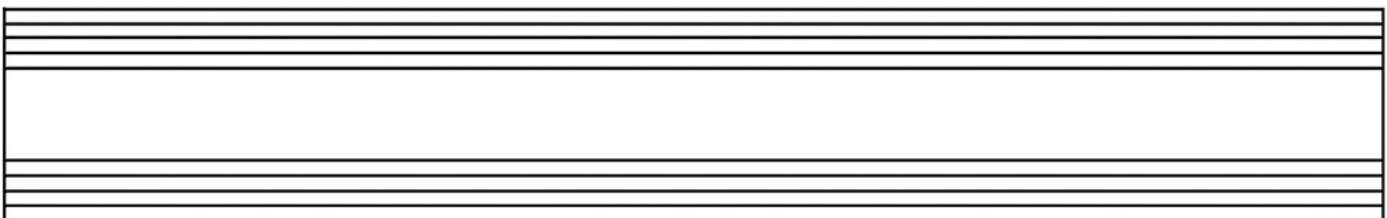
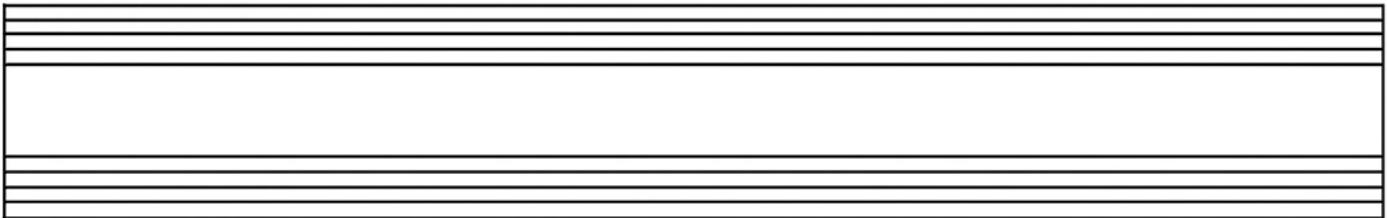
Musical score for piano showing a section labeled "Humorous". The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). The music consists of eighth-note chords. A brace groups the first four measures. The text "Accelerando" is written below the bass staff. The dynamic "MF" is indicated above the bass staff.

8VA Lower...

Musical score for piano showing a section labeled "8VA Lower...". The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). The music consists of eighth-note chords. A brace groups the first four measures. The text "8VA Lower..." is written below the bass staff.

As Written...

TmK



Then

Slow and Mellow

P

Ritard... a tempo

P FF

MF

P PP Endè

TMK

Teardrops

Slow

P (Romantic)

Ritard...

Slow...

Faster... (MF)

1st Playing (P)

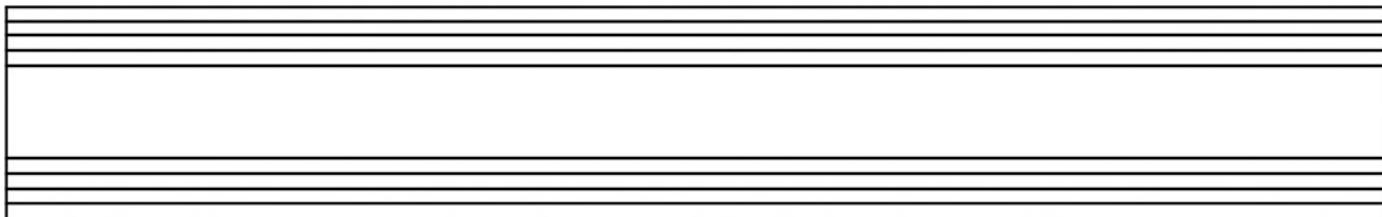
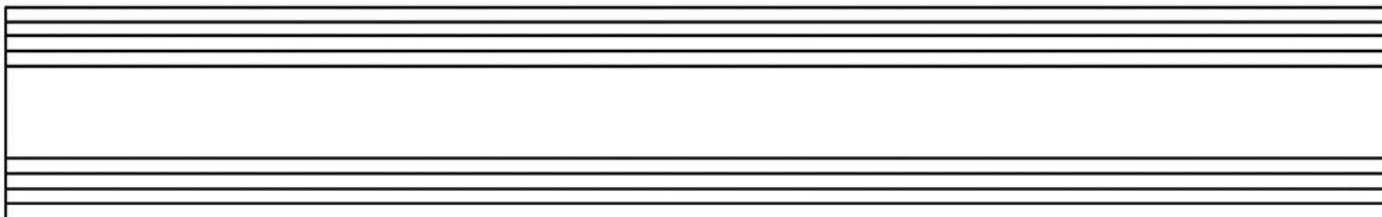
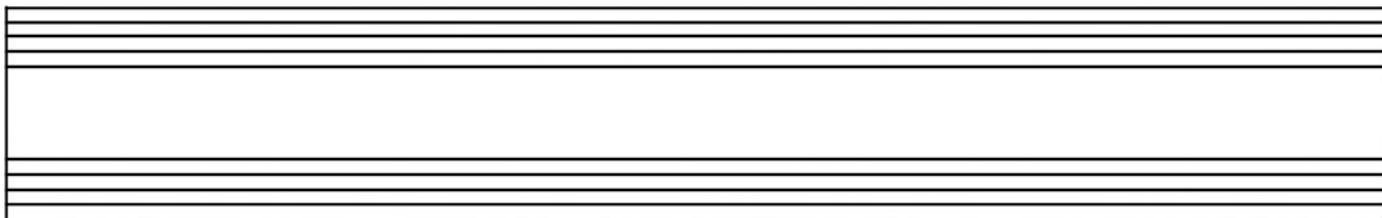
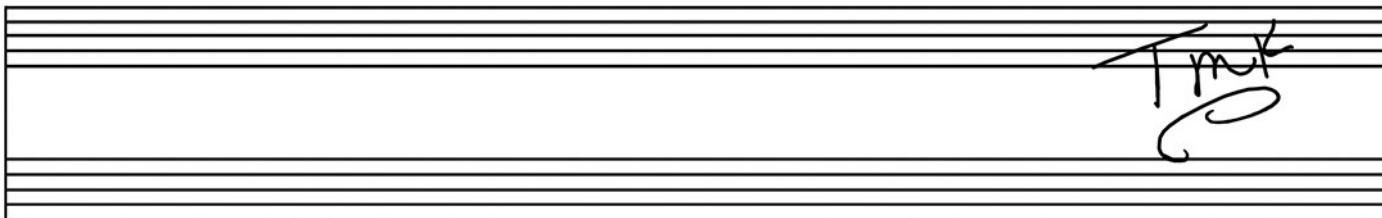
Ritard...

FF 2nd Playing

K.U.V. Beethoven Papier Nr.31 (12 Linien)

© Timothy Michael Kucij 1975

Tmk 73



The Bicentennial Rag

("The New Rag")

Rhythmic

The musical score consists of eight staves of music. The top staff is in 2/4 time, treble clef, and includes dynamic markings 'Rhythmic' and 'MF'. The bottom staff is in 2/4 time, bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as 'P' (piano), 'Staccato (Louder 2nd Time)', and 'mf'. The score concludes with a signature 'TmK' and the number '75'.

LH Octaves - Ragtime Style Can Be Used

MF

3

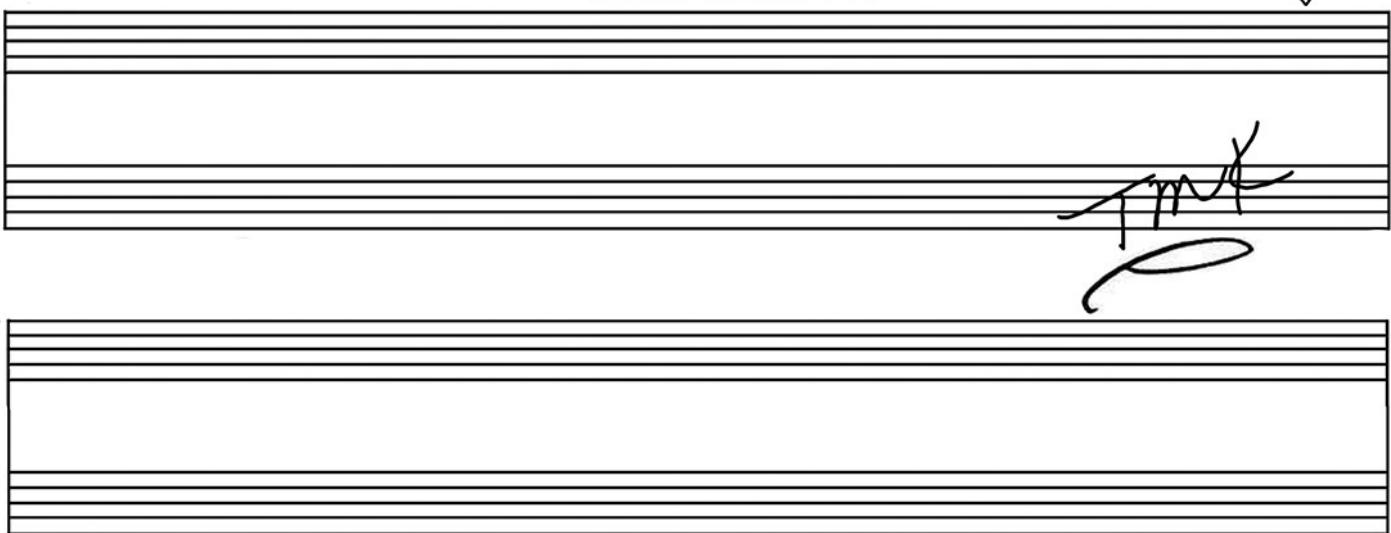
2nd Time Slow

1st playing

accelerate then a tempo (2nd time)

Ende

Double Octaves ...



Hope

With Feeling

MP (Romantic Ballad)

MP

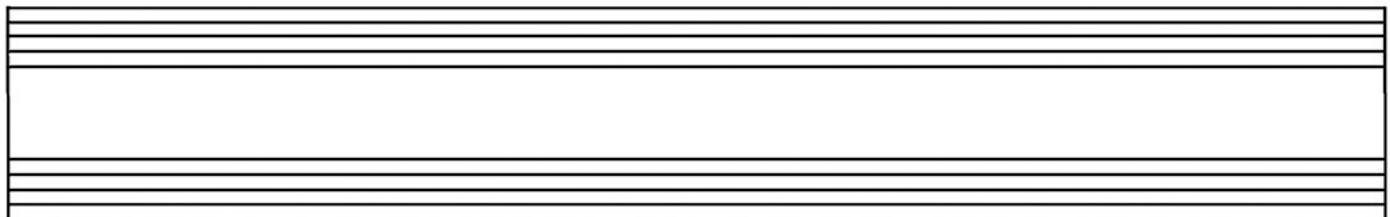
P

MP

P

C

C



Slow March-like
8VA higher

Paulina
As written

Slow March-like
8VA higher

As written
Gradual crescendo

FF

F

RH 8VA higher 1st time slow
2nd time fast

Gradual Decrescendo LH 8VA higher as written

as written

FF (First time slow and soft; 2nd time fast and loud)

K.U.V. Beethoven Papier Nr.31 (12 Linien)

KUCIS 1975

(Rather fast)

Dazzling Fingers

By Timothy Kucij

The sheet music consists of six staves of musical notation for two hands. The top staff is in treble clef and 4/4 time, with a key signature of one flat. The second staff is in bass clef and 4/4 time, also with one flat. The third staff is in treble clef and 7/8 time. The fourth staff is in bass clef and 7/8 time. The fifth staff is in treble clef and 7/8 time. The bottom staff is in bass clef and 7/8 time. The music features various note heads, stems, and bar lines. There are several dynamics and performance instructions: "F (Staccato)" appears above the first staff; "(Staccato)" appears above the third staff; "Repeat from double bar" and "(Staccato)" appear above the fifth staff; and a double bar line with repeat dots is located between the third and fourth staves.

Rainbows

Kucij

Somewhat Fast

The sheet music consists of six systems of musical notation for two voices. The top system starts with a treble clef, common time, and a key signature of one sharp. It includes dynamic markings 'MF (Repeat) (Baroque)' and 'K.U.V.' in a bracket. The second system begins with a bass clef, common time, and a key signature of one flat. The third system starts with a treble clef, common time, and a key signature of one sharp. The fourth system starts with a bass clef, common time, and a key signature of one flat, with a '2/4' time signature indicated. The fifth system starts with a treble clef, common time, and a key signature of one sharp. The sixth system starts with a bass clef, common time, and a key signature of one flat. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Much slower ($\text{♩} = \text{two counts}$)

The sheet music consists of eight staves of musical notation for piano. The top staff is treble clef, the second is bass clef, the third is treble clef, the fourth is bass clef, the fifth is treble clef, the sixth is bass clef, the seventh is treble clef, and the bottom staff is bass clef. The music is divided into measures by vertical bar lines. Measure 1 starts with a dynamic **F**. Measures 2 and 3 show eighth-note patterns with various accidentals. Measure 4 begins with a dynamic **(F)**. Measures 5 and 6 continue the eighth-note patterns. Measure 7 starts with a dynamic **(F)**. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a dynamic **P (Sustained)**. Measure 11 starts with a dynamic **2 / 4**. Measure 12 begins with a dynamic **MF**. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a dynamic **SF**. Measure 16 begins with a dynamic **SF**. Measure 17 begins with a dynamic **SF**.

Optional Insert

Here



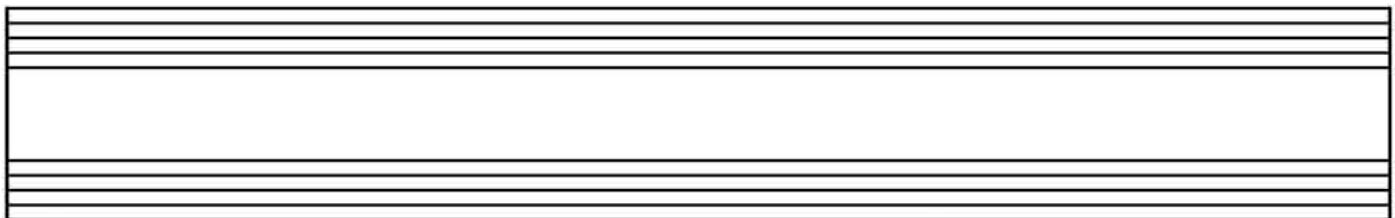
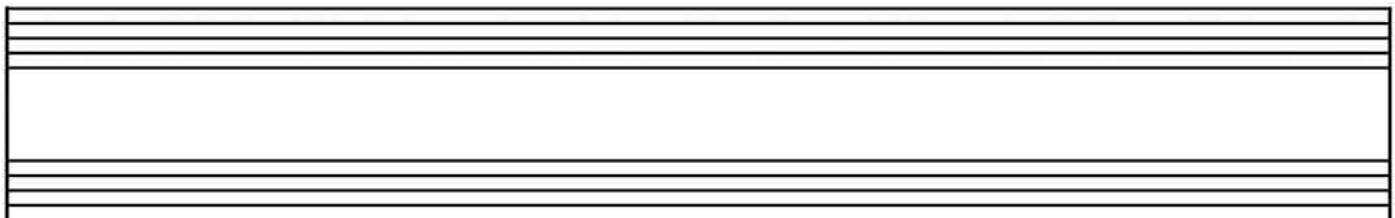
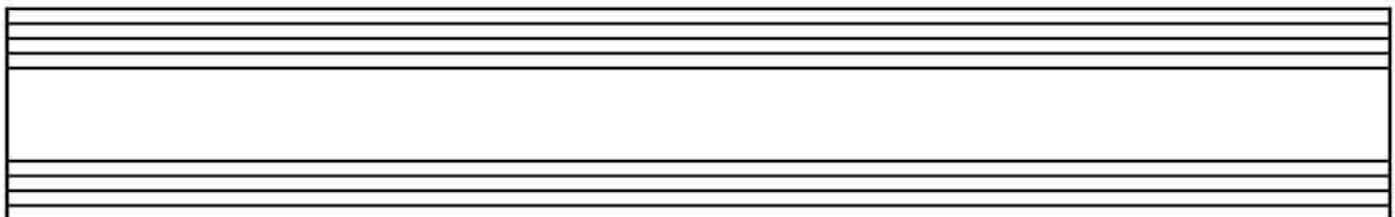
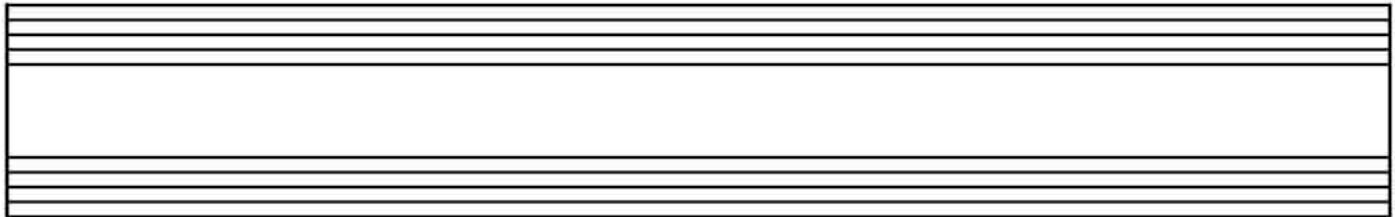
(Decrescendo) Ritard Slow Down P

Fine

Optional to insert this measure here!

C Time

TMK



Sunset

T. M. Kucij

Spacious

The musical score consists of five staves of music. The first four staves are in common time, while the fifth staff begins in common time and transitions to 2/4 time at the end. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, and A major.

Dynamics and performance instructions include:

- Staff 1: PP (pianissimo) in B-flat major.
- Staff 2: PP in A major.
- Staff 3: PP in G major.
- Staff 4: PP in F major.
- Staff 5: MF (mezzo-forte) in E major, followed by a建構 (Build-up) section in D major, and a Decrescendo section back to E major.

Other markings include fermatas, grace notes, and slurs throughout the score.

repeat from double bar

PP

Ritard

P (Waltz)

MF (More detached)

Musical score for piano, two staves:

- Staff 1 (Treble Clef):** Contains mostly eighth-note chords and single notes. A dynamic marking "MF (More detached)" is at the top. A bracketed section from measure 10 to 12 includes a dynamic "pp" and a crescendo arrow pointing up.
- Staff 2 (Bass Clef):** Contains mostly eighth-note chords and single notes. Measures 10-12 show a decrescendo (dynamic markings "mf" and "f" with arrows) followed by a dynamic "pp".
- Measure 13:** Starts with a dynamic "Sustain and Fade-into". The bass staff has a dynamic "pp" with a crescendo arrow pointing up. The treble staff has a dynamic "pp" with a decrescendo arrow pointing down.
- Measure 14:** Continues the decrescendo in the bass staff (dynamic "pp") and ends with a dynamic "pp" and a signature "JMK".

The Little Toy March

by

Timothy Michael Kucij

Cheerful
Staccato
8VA Higher ...

as written

8VA Higher

3

as written ...

3

3

8VA Higher ...

as written... slower...

3

8VA Higher...
Staccato
a tempo

Ritard...
End
Out

Little Toy March

Words and Music
by
Timothy Kucij

Jesus is the Answer

Piano play melody 8VA higher;
Voice sing where comfortable

The musical score consists of six staves of music for voice and piano. The piano part is primarily in the bass clef, while the vocal part is in the soprano clef. The music is divided into four sections by brace lines, each containing two staves. The first section starts with a 'Lively' tempo and a 'Staccato thru-out' instruction. The second section begins with '(1st time)' and ends with '(2nd time)'. The third section concludes with 'Legato' and 'ritard'. The fourth section ends with 'END' and 'ritard'. The lyrics are integrated into the music, with some notes in parentheses indicating they should not be sung. The piano part includes several bass clef staves with various note patterns.

1. Jesus is the Answer no matter what life brings through trials and temptations calling and He's pleading the Oh only one to seek sinner won't you come tho He

Lively

2. Jesus is the Master and God's own dearest son He's trials and temptations calling and He's pleading the Oh only one to seek sinner won't you come tho He

friends may oft forsake thee the died and shed His blood that Savior sticks close by men might be redeemed Oh come into His everlasting sinner won't you come and be set arms. Oh (1st time)

free. It's solely by His grace ye must be born again He'll save you if you let Him Oh (2nd time)

come to Christ today. Re pent of all your sins and turn to God to day trust in His saving grace, be

born again today Oh Jesus paid the ransom for lost and sinful man. He purchased with His blood all ritard

those who come to Him, In Him is life eternal and assurance from His Word so sinner won't you trust in Him today? ritard

Sing top line but not notes in parentheses

Jesus is the Answer

*Jesus is the Answer no matter what life brings
Through trials and temptations the only one to seek
Though friends may oft forsake thee
The Savior sticks close by
Oh come into His everlasting arms*

*Jesus is the Master and God's own dearest Son
He's calling and He's pleading, Oh sinner won't you come
He died and shed His blood that men might be redeemed
Oh sinner won't you come and be set free*

*It's solely by His grace, ye must be born again
He'll save you if you let Him, Oh come to Christ today
Repent of all your sins and turn to God today
Trust in His saving grace, be born again today*

*Oh Jesus paid the ransom for lost and sinful man
He purchased with His blood all those who come to Him
In Him is life eternal and assurance from His Word
So sinner won't you trust in Him today*

*Words and Music By
Timothy Michael Kucij*

Oh Jesus

Ballad

"A" (8VA Higher)

1. Re-deemer and Counselor and Fri-end saved me Oh Jesus my God and my Sa-vior.
 2. He sought me and bought me and He'll keep me for e-ver and e-ver.

P Go To "B"

"C" (8VA Higher) (Crescendo) (SF) (As written)
 Oh Master Oh Shepherd and Hel-per Oh Jesus Oh Jesus I need you now —

(MF) Oh what a privilege and joy to come to Thee Thou art my Rock and my Haven of Rest

(MP) Oh what a comfort and joy to be secure, se-cure and forever in Thee

"B" (Thee) ... (PP) END (8VA Higher)
 1. Oh tho life brings many trials I must look un-dens to
 2. Thou art my comfort and help many bur-den to

(Pick-up to section "C")

Thee, bear. Go To "C"

* To be played: A, B, THEN C.
 ** Piano should obey 8VA markings.
 * Voice sing where range is comfortable!

Oh Jesus

*Redeemer and Counselor and Friend
Oh Jesus my God and my Savior
He sought me and bought me and saved me
He'll keep me forever and ever*



*Oh though life brings many trials
I must look unto Thee
Thou art my comfort and help
Many burdens to bear*



*Oh Master Oh Shepherd and Helper
Oh Jesus Oh Jesus I need you now
Oh what a privilege and joy to come to Thee
Thou art my Rock and my Haven of Rest
Oh what a comfort and joy to be secure
Secure and forever in Thee*

*Words and Music By
Timothy Michael Kucij*

Reminisce

by
Timothy M. Kucij

Melodic

Melodic

(MF)

>

<

Crescendo

Musical score for piano, showing six staves of music. The score includes dynamic markings, performance instructions, and rehearsal marks.

Staff 1: Treble clef. Measures 1-4. Key signature changes from C major to F major (two sharps) at measure 3. Measure 4 ends with a fermata. A dynamic marking "SF" (Sforzando) is indicated above the bass staff.

Staff 2: Bass clef. Measures 1-4. Key signature changes from C major to F major (two sharps) at measure 3. Measure 4 ends with a fermata.

Staff 3: Treble clef. Measures 1-4. Key signature changes from F major (two sharps) to G major (one sharp) at measure 3. Measure 4 ends with a fermata.

Staff 4: Bass clef. Measures 1-4. Key signature changes from F major (two sharps) to G major (one sharp) at measure 3. Measure 4 ends with a fermata.

Staff 5: Treble clef. Measures 1-4. Key signature changes from G major (one sharp) to C major (no sharps or flats) at measure 3. Measure 4 ends with a fermata. A dynamic marking "Crescendo" is indicated above the bass staff.

Staff 6: Bass clef. Measures 1-4. Key signature changes from G major (one sharp) to C major (no sharps or flats) at measure 3. Measure 4 ends with a fermata. A dynamic marking "SF" (Sforzando) is indicated above the treble staff.

Staff 7: Treble clef. Measures 1-4. Key signature changes from C major to F major (two sharps) at measure 3. Measure 4 ends with a fermata. A dynamic marking "8VA higher" is indicated above the bass staff.

Staff 8: Bass clef. Measures 1-4. Key signature changes from C major to F major (two sharps) at measure 3. Measure 4 ends with a fermata. A dynamic marking "8VA Higher" is indicated above the treble staff.

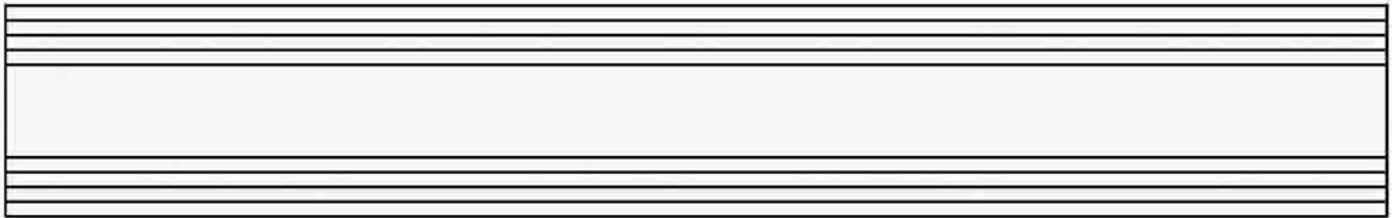
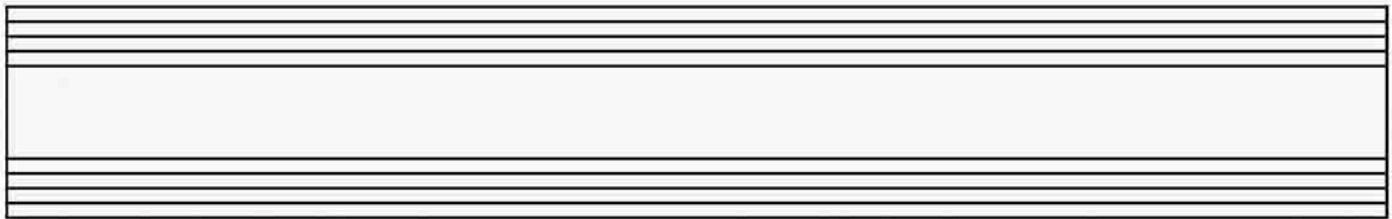
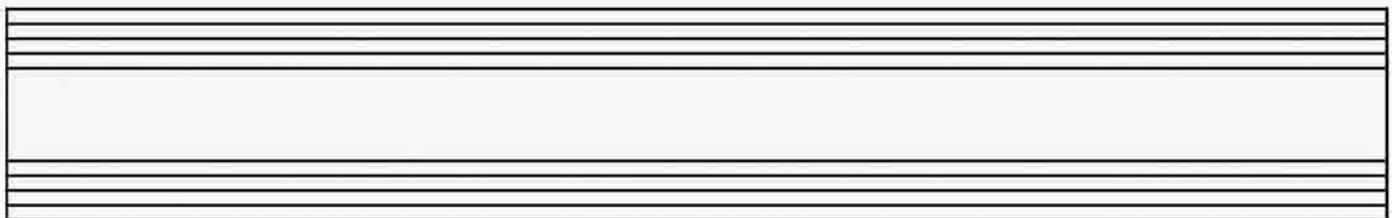
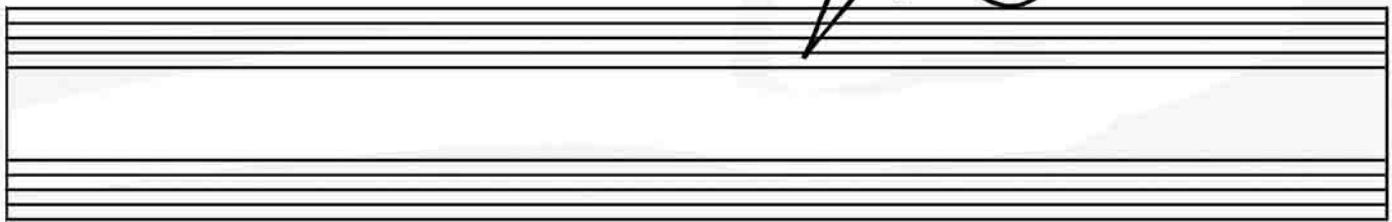
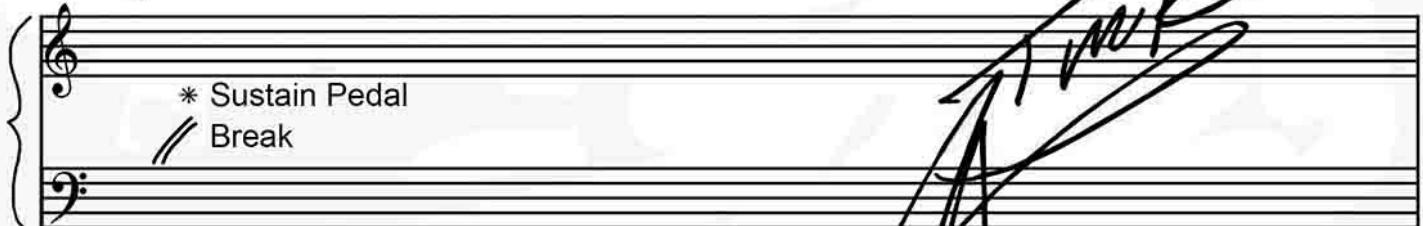
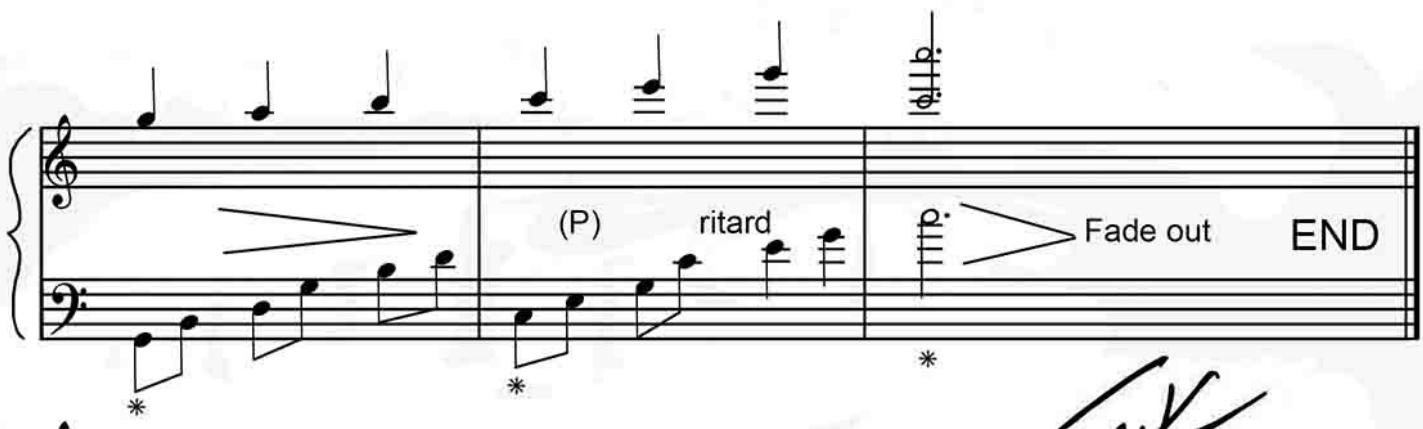
Performance Instructions:

- A large triangle symbol is placed above the first measure of Staff 3.
- A large triangle symbol is placed above the first measure of Staff 5.
- A vertical bar symbol is placed above the first measure of Staff 7.
- A vertical bar symbol is placed above the first measure of Staff 8.
- A vertical bar symbol is placed above the second measure of Staff 7.
- A vertical bar symbol is placed above the second measure of Staff 8.
- A vertical bar symbol is placed above the third measure of Staff 7.
- A vertical bar symbol is placed above the third measure of Staff 8.
- A vertical bar symbol is placed above the fourth measure of Staff 7.
- A vertical bar symbol is placed above the fourth measure of Staff 8.
- A vertical bar symbol is placed below the first measure of Staff 7.
- A vertical bar symbol is placed below the first measure of Staff 8.
- A vertical bar symbol is placed below the second measure of Staff 7.
- A vertical bar symbol is placed below the second measure of Staff 8.
- A vertical bar symbol is placed below the third measure of Staff 7.
- A vertical bar symbol is placed below the third measure of Staff 8.
- A vertical bar symbol is placed below the fourth measure of Staff 7.
- A vertical bar symbol is placed below the fourth measure of Staff 8.

Rehearsal Marks:

- "1st time" is written above the first measure of Staff 7.
- "2nd time (P)" is written above the first measure of Staff 8.

8VA Higher *.
 8VA Higher
 As Written *.
 (MF) As Written
 Crescendo
 *.
 *.
 *.
 Crescendo



The Happy Whistler

Light and Vibrant

RH 8VA higher
MF

(f)

RH 8VA higher

*

*

As Written
Staccato

RH 8VA higher

F

The Happy Whistler

TMK

“Your Song”

Ballad
Lyrical

by
Timothy M. Kucij

The musical score consists of eight staves of music, divided into four systems by vertical bar lines. The first system starts with a treble clef, a key signature of one flat, and a time signature of 3/4. The second system begins with a bass clef, a key signature of one flat, and a time signature of 3/4. The third system begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The fourth system begins with a bass clef, a key signature of one flat, and a time signature of 3/4. The music includes various dynamics such as **MP** (mezzo-forte), **MF** (mezzo-forte), and **MP** (mezzo-piano). Performance markings like slurs and grace notes are also present. The score concludes with a repeat sign, a first ending section, a second ending section, and a final section.

1st time

2nd time

MP crescendo F

MF

crescendo

F

MP

This song is dedicated to President Ronald Reagan - the greatest United States president in my lifetime. Mr. President, this is YOUR SONG!

Timothy M. Kucij
A. D. 1983

March Like
Staccato

A Little Jingle

by

Timothy M. Kucij

A

8VA Higher 2nd time

MF

($\overline{\text{B}}$) Use grace notes 2nd time.

($\overline{\text{B}}$) (1st time)

(2nd time)

B 8VA Higher

MP Delicate

C (3) As

Written (Lighter)

END

Wind Chimes

by
Timothy M. Kucij

Lively but delicate

MP

3 3 3 3

Legato

3 3 3 3

3 3 3 3

3 3 3 3

Staccato
MF

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The musical score consists of eight measures across two staves. The top staff (treble clef) has a key signature of one sharp. The bottom staff (bass clef) has a key signature of one sharp. Measure 1: Both staves play eighth-note chords. Measure 2: Both staves play eighth-note chords. Measure 3: The top staff plays eighth-note chords; the bottom staff plays eighth-note chords. Measure 4: The top staff plays eighth-note chords; the bottom staff plays eighth-note chords. Measure 5: The top staff starts with a sixteenth-note grace note followed by eighth-note chords. The bottom staff plays eighth-note chords. Measure 6: The top staff starts with a sixteenth-note grace note followed by eighth-note chords. The bottom staff plays eighth-note chords. Measure 7: The top staff starts with a sixteenth-note grace note followed by eighth-note chords. The bottom staff plays eighth-note chords. Measure 8: The top staff starts with a sixteenth-note grace note followed by eighth-note chords. The bottom staff plays eighth-note chords.

Specific instructions are placed in the score:

- Legato**: Located in the middle of the second system.
- MP 8VA higher Slower**: Located in the middle of the third system.
- 8VA higher Somewhat Faster**: Located in the middle of the fourth system.
- As Written MF Staccato**: Located in the middle of the fifth system.

(8VA Higher)

END

KUCIJ
NUMBER 33

Piano Lesson #1

Timothy Kucij
1-2-87

Faster 2nd Time

(RH 8VA Higher... Light and Staccato)

P

...RH 8VA Higher) As Written...

Crescendo

Ritard... Heavier

F (More pedal)

MF

Pedal

F

8VA Higher

Ende

*To be played with articulation.

To the Glory of God

Composition #34

Light and Lively
(Generally Staccato)

Frolic

Timothy Kucij
1-20-87

The musical score consists of six staves of music. The first staff is treble clef, 2/4 time, with a dynamic instruction: "RH 8VA Higher ... LH As Written ...". The second staff is bass clef, 2/4 time, with a dynamic instruction: "RH 8VA Higher ... LH As Written ... A Tempo". The third staff is treble clef, 2/4 time, with a dynamic instruction: "RH 2 8VA Higher ... LH 8VA Higher ...". The fourth staff is bass clef, 2/4 time. The fifth staff is treble clef, 2/4 time. The sixth staff is bass clef, 2/4 time. The score includes various musical markings such as grace notes, slurs, and fermatas. The piece begins with a "Light and Lively" tempo and generally staccato dynamics, transitioning to a "Ritard" (ritardando) towards the end.

RH 2 8VA Higher ...
LH 8VA Higher ...

A
RH 8VA Higher ...
LH As Written ...

RH 8VA Higher...
C
LH As Written...

RH 8VA Higher...
 LH As Written...

(1st Time)

(2nd Time) Ritard Heavier... A Forte RH } As Written (Slower)

(1st Time) (2nd Time)

Coda RH 8VA Higher... LH As Written... Ritard Rubato END

*NOTE: This piece is to be played articulately, with good pianistic phraseology.

Composition
Number 35

To the Glory of God

The Butterfly Rag

by
Timothy M. Kucij

November 1987 & July 1991

Playful but not too fast

Introduction MF 1 2 3 4

RH 8VA Higher A MF LH As Written 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

B RH / LH As Written MF 21 22 23 24

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25 26 27 1st Time 28

2nd Time 29 Insert RH 8VA Higher
A MF LH As Written 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 2. 60 61 62
D RH/LH as Written MF

63 64 65 1st Time 66
 67 Ritard 2nd Time 68 69 Insert RH 8VA Higher
 2 4 A MF 84
 2 4 LH As Written
 85 86 87 88
 89 90 91 92
 93 Ritard 94 95 END



This composition was written in honor of the 50th anniversary of the
CALIFORNIA STATE POLYTECHNIC UNIVERSITY AT POMONA (My Alma Mater)!

Insert this section after measures 29 and 69

RH 8VA Higher Throughout
LH As Written

C MF 30 / 70 31 / 71 32 / 72 1st Time 33 / 73

2nd Time 34 / 74 Delicate 35 / 75 36 / 76 37 / 77

38 / 78 39 / 79 40 / 80 41 / 81

1st Time 42 / 82 2nd Time 43 / 83 To measures 44 & 84

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Calvary Baptist Church Theme Song

by
Tim & Paulina Kucij

Accompaniment

8VA Higher 2nd Time

1. Calvary Baptist Church is here, to spread the news of Christ. To With teach the Living Word of God and open doors and friendly folk, we

Lively

that will change your life. Oh, seek to do His will. Oh, Calvary Baptist Church is here to Calvary Baptist Church is here to win the lost to Christ. Pro-

claiming His eternal love for all who trust in Him. Oh, spread the tidings around, Re-

pent of all your sins, be born a - gain. END

Accompaniment chords: C, F, G₇, C, G₇, C, (1st Time) G₇, C, D₇, G₇, C, F, C, (2nd Time) G₇, C, F, E, FM₇, C, G₇, C.

This song is dedicated to the great Calvary Baptist Church of La Verne, CA.

Note: The music for this song was taken from "A Little Jingle".

© 1985 by Tim Kucij

Calvary Baptist Church Theme Song

*Calvary Baptist Church is here to spread the news of Christ.
To teach the Living Word of God and that will change your life.*

*Oh, Calvary Baptist Church is here to win the lost to Christ,
Proclaiming His eternal love for all who trust in Him.*

*Oh, Calvary Baptist Church is here, the Church on Damien Street,
With open doors and friendly folk, we seek to do His will.*

*Oh, Calvary Baptist Church is here to spread the tidings around,
Repent of all your sins, be born again.*

*Words and Music by
Timothy and Paulina Kucij*

Piano Arrangement by
Timothy M. Kucij

Jesus Loves Me

William B. Bradbury

The sheet music consists of eight staves of musical notation for piano. The top two staves are in treble clef, 4/4 time, and C major. The bottom two staves are in bass clef, 4/4 time, and C major. The music is divided into sections by brace lines. The first section starts with RH 8VA Higher Slowly & Delicately (P) and ends with a Ritardando. The second section begins with Articulately & A Little Faster (MF). The third section is labeled As Written With Emotion & A Little Slower (MF) and includes two Ritardando markings.

RH 8VA Higher
Slowly & Delicately (P)

Ritard

Articulately & A Little Faster (MF)

Ritard

As Written
With Emotion & A Little Slower (MF)

Ritard

Ritard

Lively (MF But Building)

RH 8VA Higher Majestic (F)

As Written

Powerful & A Little Slower For Emphasis (F)

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

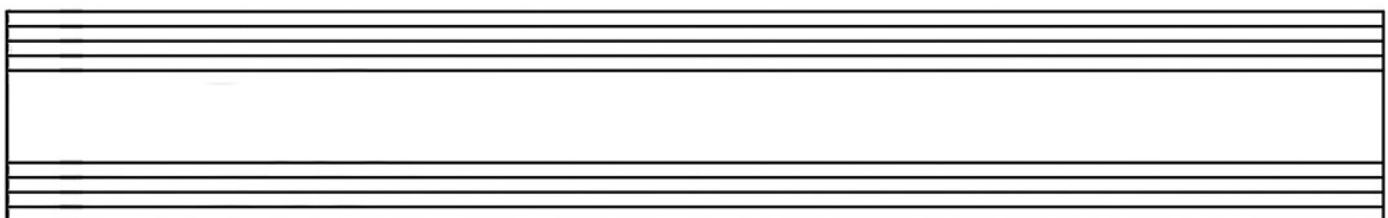
K.U.V. Beethoven Papier Nr.31 (12 Linien) 123

This work is dedicated to my lovely wife Paulina and to all
those who have personally experienced the love of Jesus!

37 Total Registered Works

34 Piano Compositions
2 Songs
1 Arrangement

Tim M. Kucij
September 1988



With Emotion
Rubato

Over The Rainbow

Piano Arrangement by
Timothy M. Kucij

Harold Arlen

Slowly (MP)

Ritard

a tempo ...

ww

(f)

ww

Crescendo... (MF)

Crescendo... (F)

LH

RH

Trill

Ritard...

LH

5 / 4 time one measure only

RH

LH

Decrescendo...

Ritard

RH 8 VA Higher

RH 8 VA Higher

Crescendo... (MF)

Crescendo... (F)

As Written

LH

RH

Trill

Ritard

LH

RH

5 / 4 time one measure only

RH

RH 8VA Higher

Crescendo . . . emphasize notes

SF

As Written

LH

SF

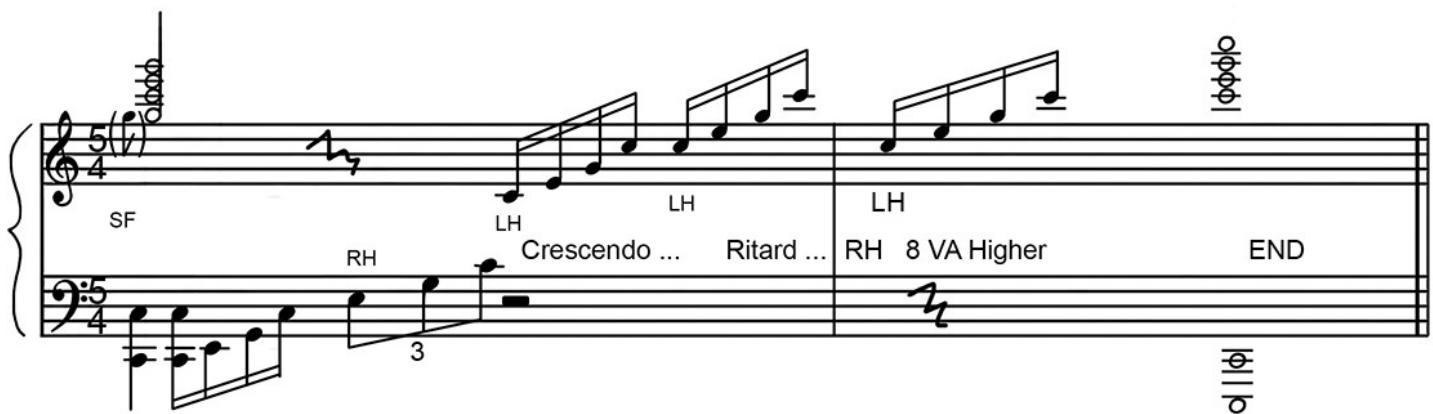
LH

SF

Crescendo

RH

(FF)



This piano arrangement is dedicated to the pleasant memories of life . . .

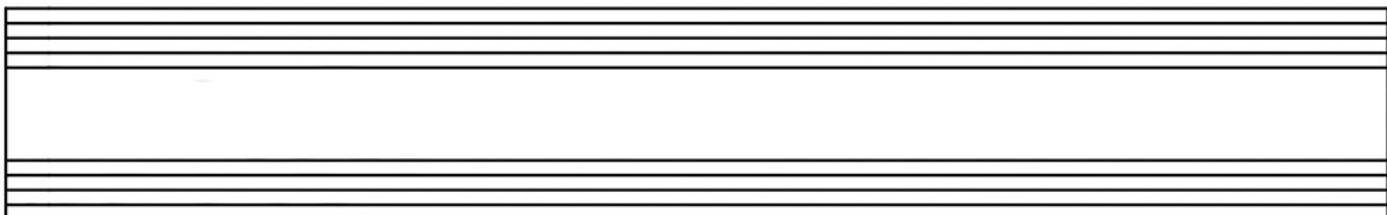
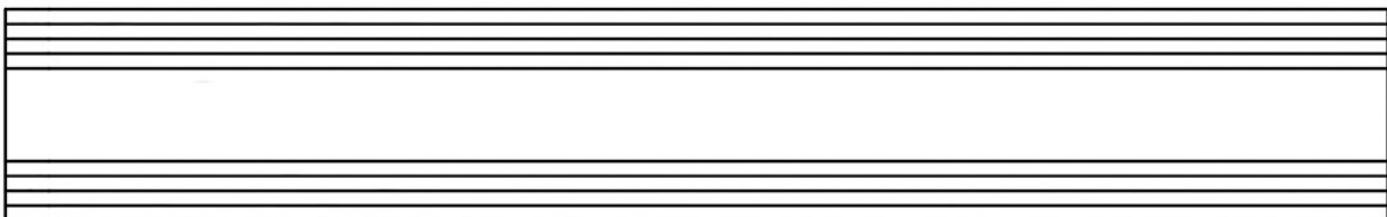
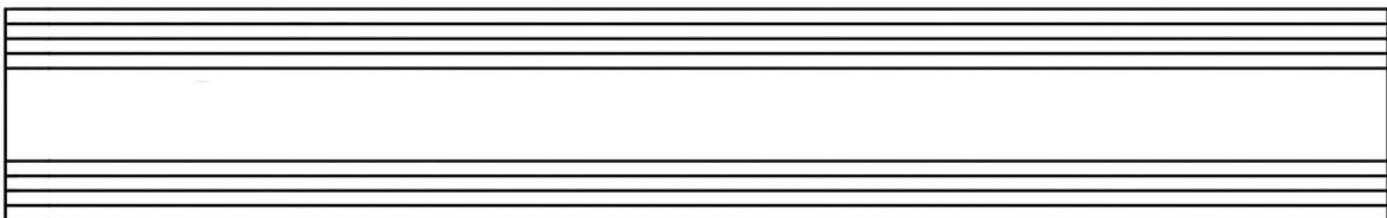
38 Total Registered Works

34 Original Piano Compositions

2 Original Songs

2 Piano Arrangements

Tim M. Kucij



Serenity

by

Tim M. Kucij

Lyrical

Piano Solo

The musical score consists of six staves of music. The top staff is labeled "Lyrical" and the bottom staff is labeled "Piano Solo". The piano part includes a dynamic marking "RH 8VA" in the first measure. Measures 1 through 5 show a steady pattern of eighth-note chords in the bass and eighth-note pairs in the treble. Measure 6 begins with a dynamic "v" and ends with a "Ritard..." instruction and a triangular dynamic symbol. Measure 7 continues the pattern. Measure 8 begins with a dynamic "v" and ends with a "Ritard..." instruction and a triangular dynamic symbol. Measure 9 concludes the piece.

Musical score for piano, six staves long, showing two hands. The score includes dynamic markings (MF, Ritard...), performance instructions (RH As Written, Melodious), and measure endings.

Staff 1 (Top): Treble clef, 3/4 time, dynamic MF. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

Staff 2: Continues the melodic line and harmonic pattern from Staff 1.

Staff 3: Continues the melodic line and harmonic pattern from Staff 2.

Staff 4: Continues the melodic line and harmonic pattern from Staff 3. A ritardando instruction (Ritard...) is placed above the staff.

Staff 5: Continues the melodic line and harmonic pattern from Staff 4.

Staff 6: Continues the melodic line and harmonic pattern from Staff 5. The right hand is labeled "RH As Written".

Staff 7 (Bottom): Continues the melodic line and harmonic pattern from Staff 6. The right hand is labeled "Melodious".

Staff 8 (Bottom): Continues the melodic line and harmonic pattern from Staff 7. The right hand is labeled "RH As Written".

A musical score consisting of six staves of piano music. The top staff uses a treble clef and 3/4 time signature. The second staff uses a bass clef and 2/4 time signature. The third staff uses a treble clef and 3/8 time signature. The fourth staff uses a bass clef and 2/4 time signature. The fifth staff uses a treble clef and 3/4 time signature. The bottom staff uses a bass clef and 2/4 time signature. The music includes various dynamics such as 'Ritard...', 'wavy lines', and 'RH 8VA Higher'. The notation is written on 12-line Beethoven paper.

To my parents, Ted and June Kucij, who provided me with some "**Serenity**" during my childhood years!

35 Piano Compositions
2 Piano Arrangements

2 Songs
2 Recordings

41 Total
Registered Works



www.timkucij.com