

*The Complete Set Of
Original Piano Compositions*

By

Timothy Michael Kucij



TIMOTHY M. KUCIJ
1989 Distinguished Alumnus
College of Arts

Timothy Kucij received a B.A. degree in music from Cal Poly Pomona in 1978, specializing in piano and composition. His career since that time has gained prominence in at least three different professions. He has become a nationally known composer, organist and pianist. He received a master of theology (Th.M.) degree cum laude from Christian Bible College in 1983 and is an experienced preacher, Bible teacher, music director and youth director. He is a quality assurance manager for the Composites Division of Swedlow, Inc., in Garden Grove.

Timothy's musical abilities were recognized at an early age. He gave his first public recital at age 11 in Los Angeles, won first prize in the Southern California Organ Competition in 1966 at age 12, and achieved the Performer's Certificate one year later. From 1966-68 he performed on the 37-rank pipe organ at the Wiltern Theater in Los Angeles, and during the summers of 1972-74 performed on the pipe organ in the Busch-Reisinger Museum at Harvard University. Following Cal Poly, he had additional study through the Sherwood Music School of Chicago, and with several prominent piano, organ, composition, and conducting teachers and artists in Minneapolis and Los Angeles. He has concertized nationally, and taught organ, piano and composition for 10 years.

In 1976 he composed a book of 25 original piano compositions in honor of the American Bicentennial, and has composed more than 40 piano compositions in various styles including neoclassical, ballad, ragtime, easy-listening, and pop. He composed "The Butterfly Rag" in honor of Cal Poly Pomona's 50th anniversary celebration this year.

Before receiving his Th.M. degree from Christian Bible College, he attended Central Baptist Theological Seminary and Marantha Baptist Bible College. He assisted pastors in Texas, Georgia, Minnesota, Wisconsin and California for five years (1977-82); pastored the Baptist church in Pine City, Minnesota in 1982-83; served as music director and youth director at Covina Baptist Temple from 1985-87; and has been a Bible teacher and music director at Calvary Baptist Church in La Verne since 1988.

He began his work in engineering as a technical writer for Honeywell, Inc. in West Covina (1977-79) and Minneapolis (1979-84), then moved to Northrop Advanced Systems Division in Pico Rivera as a reliability engineer. In 1986 he joined Swedlow, Inc. as a senior quality and reliability engineer and was appointed quality assurance manager for the Composites Division last year.

His professional activities include membership in the Minnesota Composer's Forum, American Symphony Orchestra League, Bible-Science Association, Creation Research Society, and Society of Logistics Engineers.

Timothy and his wife, Paulina, are residents of Covina.

For More Information See Who's Who in America

Copyright Information of Timothy M. Kucij

35 Piano Compositions

2 Songs

2 Piano Arrangements

2 Recordings

41 Total Registered Works

<u>Title of Composition</u>	<u>Registration Number</u>	<u>Date</u>
The Book of Hope (25 Compositions)	Eu 709299	08/09/76
Jesus Is The Answer	PAu 320-474	07/29/81
Oh Jesus	PAu 320-475	07/29/81
The Little Toy March	PAu 326-259	08/17/81
A Little Jingle	PAu 528-681	07/22/83
Reminisce	PAu 528-682	07/22/83
Your Song	PAu 565-810	11/25/83
The Happy Whistler	PAu 572-111	12/21/83
Wind Chimes	PAu 747 371	07/29/85
A Little Jingle (Revised)	PAu 747 372	07/29/85
Piano Lesson #1	PAu 913-259	01/05/87
Frolic	PAu 913-260	01/05/87
The Butterfly Rag	PAu 1 035 772 PAu01 537 755	11/05/87 07/05/91
Jesus Loves Me	PAu 1-145-923	09/22/88
Over The Rainbow	PAu 1 249 257	05/19/89
LifeSongs (Recording)	SR 182-855	12/20/93
A Place Somewhere (Recording)	SR 183-003	12/23/93
Serenity	PAu 2-754-184	1/13/03

THE CONTEMPORARY INSTRUMENTAL MUSIC OF

COMPOSER-PIANIST TIMOTHY M. KUCIJ

Piano Solos

Neo-Classical

Wind Chimes
The Storm
Rainbows
Sunset
Images
Yearning
Teardrops
Persistence
Afterthought

Neo-Ragtime/Jazz

The Pulsar Rag
The Bicentennial Rag
The Butterfly Rag
Dazzling Fingers
Blue Fragrance
A Place Somewhere

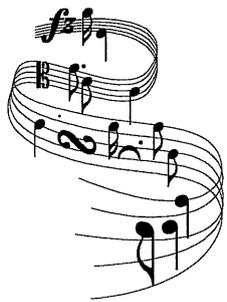
Ballad

Hope
Purity
Serenity
Reminisce
Your Song
Remembrance

Pop

Frolic
The Happy Whistler
The Little Toy March
A Familiar Song
A Little Jingle

- NOTES:**
1. Recordings and sheet music are available from the *composer*.
 2. Also contemporary selections such as Distress, Then, Nebulae and Retrograde.
 3. Categories of compositions are not absolute.



KRC Records
Presents



Tim Kucij
composer pianist

www.timkucij.com

A Place Somewhere

Enjoy the majestic beauty in the works of this inspiring young artist. You'll find his music relaxing yet refreshing and exciting and you'll love the beauty of the pure, rich sound of his original piano compositions performed on a Steinway Concert Grand with no artificial or special effects. His unique music is so diverse, with styles ranging from neo-classical to easy-listening, ballad, pop, jazz and ragtime. His music is dynamic and exciting, yet so delicate and soothing - he has a masterful control of the keyboard! If you enjoy piano music, you'll love this beautiful compilation of **Tim Kucij's** solo works, mixed with a few all-time favorites, such as **Over the Rainbow** from The Wizard of Oz. You'll find this a truly enjoyable listening experience!

CD & Cassette KRCAPS-001



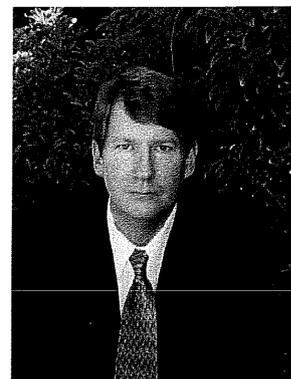
LifeSongs

Get away from life's daily routines and enjoy a celebration of life and its many emotions as depicted in **LifeSongs**. You'll enjoy this beautiful blend of inspiring original piano solos and favorites such as **A Time For Us** from Romeo and Juliet. The music is unique, refreshing and loved by listeners of all ages. This is a treasure you'll want to share with friends. The more you hear it, the more you'll want to hear it again and again. Enjoy **LifeSongs** and **A Place Somewhere** as a set.

CD & Cassette KRCLFS-002

About the Artist

A Place Somewhere and **LifeSongs** showcase the dazzling keyboard artistry of award winning composer **Tim M. Kucij** (Pronounced Koochee). Hailed as a child prodigy, Tim gave his first concert at age eleven. He has composed scores of original piano solos in various styles. His music is enjoyed by audiences of all ages. He is listed in *Who's Who in America*.



KRC Records

A Place Somewhere

Tim Kucij

(Pronounced Koochee)

www.timkucij.com



A versatile composer, *Tim M. Kucij* has a commanding piano style uniquely his own. His compositions offer a spectrum of diversity like the emotions of life itself. Performed solo on a Hamburg Steinway Concert Grand with no artificial or special effects. The artist hopes you will sit back and relax a little as we withdraw from the hustle and bustle of life to *A Place Somewhere*.

Selections

- Over The Rainbow*
- Hope*
- Yearning*
- Teardrops*
- Reminisce*
- Your Song*
- Wind Chimes*
- A Place Somewhere*
- The Storm*
- Rainbows*
- Sunset*
- Frolic*
- Rumba*
- The Butterfly Rag*
- Blue Fragrance*
- Persistence*

Nearly 50 Minutes Playing Time

"A wonderfully talented young man who will make a name for himself in the world of music."

— **The Late Frank Sanucci**
Renowned pianist-composer-film scorer (Los Angeles)

"...facility equal to any of the world's great virtuoso pianists."

— **Dr. Edward D. Berryman**
Well-known organist-teacher
(Minneapolis)

"...charming compositions."

— **Eddy L. Manson**
Famous film scorer (Los Angeles)

Also Available by Tim Kucij ~
LifeSongs

Compact Disc

Cassette



KRC Records (BMI)

LifeSongs

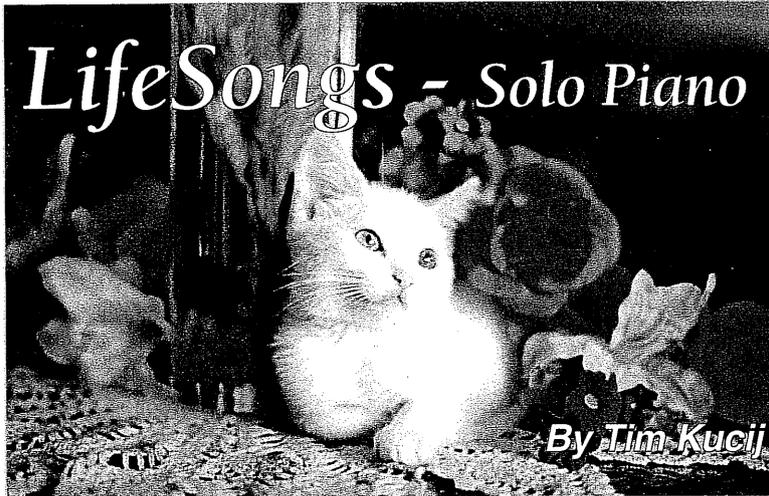
Tim Kucij

(Pronounced Koochee)

www.timkucij.com



LifeSongs - Solo Piano



A versatile composer, *Tim M. Kucij* has a commanding piano style uniquely his own. His compositions offer a spectrum of diversity like the emotions of life itself. Performed solo on a Hamburg Steinway Concert Grand with no artificial or special effects. The artist hopes you will join him in getting away from life's daily routines, and enjoy a celebration of life as depicted in *LifeSongs!*

"A wonderfully talented young man who will make a name for himself in the world of music."

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(Los Angeles)

Selections

- Where Do I Begin*
- Compassion*
- Remembrance*
- A Familiar Song*
- Jesus Loves Me*
- Lament*
- Paulina*
- A Little Jingle*
- The Happy Whistler*
- The Little Toy March*
- A Time For Us*
- Purity*
- Images*
- The Pulsar Rag*
- The Bicentennial Rag*
- The Bumble Boogie*
- Dazzling Fingers*
- Afterthought*

Nearly 50 Minutes Playing Time

Also Available by Tim Kucij ~
A Place Somewhere

Compact Disc

Cassette



KRC Records (BMI)

QUOTES About Composer-Pianist *Tim M. Kucij*

"A wonderfully talented young man who will make a name for himself in the world of music".

The Late *Frank Sanucci* -- Renowned pianist-composer-film scorer
(Los Angeles)

"...facility equal to any of the world's great virtuoso pianists".

Dr. *Edward D. Berryman* -- Well-known organist-teacher
(Minneapolis)

"A truly gifted composer."

Dr. *Stan Gibb* -- Music Professor
(Cal Poly Pomona)

"...charming compositions."

Eddy L. Manson -- Famous film scorer & harmonica virtuoso
(Los Angeles)

"When he played these selections during his concert it was not necessary to look at the title of each selection on the program. One could feel the story he portrayed through the keyboard."

Donna Heath -- Pine City (MN) News

THE COMPLETE SET OF ORIGINAL PIANO COMPOSITIONS

BY

TIMOTHY M. KUCIJ

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*Piano Arrangement by Timothy M. Kucij

The Book of Hope

By

Timothy Michael Kucij

1975-1976

IN HONOR OF THE AMERICAN BICENTENNIAL
THE BOOK OF HOPE
A BOOK OF TWENTY-FIVE ORIGINAL COMPOSITIONS FOR THE PIANO
BY
TIMOTHY MICHAEL KUCIJ
COPYRIGHT 1976

Chase
Compassion
Remembrance
A Familiar Song
A Place Somewhere
Yearning
Purity
Unrest
The Storm
Retrograde
The Pulsar Rag
Images
Persistence
Distress
Blue Fragrance
Afterthought
Nebulae
Then
Teardrops
The Bicentennial Rag
Hope
Paulina
Dazzling Fingers
Rainbows
Sunset

The Book of Hope is respectfully dedicated to the late George Szell and the magnificent *Cleveland Orchestra*.

Special thanks to Dr. Edward D. Berryman and Dr. Joseph P. Free.

All musical compositions by Timothy Michael Kucij.

NOTE

There are no pedal markings in *The Book of Hope*. The Book generally utilizes the sustain pedal quite heavily. It would be to the performer's advantage to hear a recording of this music by the composer to understand its artistic and expressive idiosyncrasies to the fullest.

The Composer

By Timothy Kucij

Chase

Lively
mf

Slower
SF

a tempo...
mf

Slower
SF

a tempo..
SF
ritard...

TMK

slowly

Rit.

revised ending (CHASE)

The musical score consists of six systems of two staves each. The first system is marked 'acc...'. The second system is marked 'FF'. The third system is marked '4d.'. The fourth system is marked '4d.' and 'FAST'. The fifth system is marked '1st Time'. The sixth system is marked '2nd Time', 'SVA HIGHER', 'SF', and 'ENDE'. The score includes various musical notations such as notes, rests, and dynamic markings.

TMK

Compassion (revised)

Expressive

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is annotated with various performance instructions:

- System 1:** Includes markings for *rit.* (ritardando) and *sustain* with a hairpin symbol.
- System 2:** Starts with *Fade-into (MF)* and *a tempo*.
- System 3:** Features a section marked **FAST** with circled numbers 1, 2, and 3.
- System 4:** Includes circled numbers 1, 2, 3, and 4, along with *sustain 1/16*, *Fade-into (SF)*, and *slower*.
- System 5:** Ends with the word **ENDE** and a large handwritten signature.

Remembrance

expressive

The musical score is written on six systems of grand staves. The first system includes the tempo marking 'I slow' and the dynamic 'p'. The second system features a '3' marking above a triplet in the right hand. The third system has a 'mf' dynamic marking with a crescendo hairpin. The fourth system contains 'mf', 'sustain', and 'p' markings, along with 'Pause' annotations. The fifth system also has a 'Pause' annotation. The sixth system concludes the piece. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and a *cres.* marking.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and a *f* marking.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and markings *p retard...* and *a tempo*.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and a *sf* marking.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and a *sf* marking, ending with a *Fino* marking.

Truk

A Familiar Song

Lively

mf

F

Faster
mf

TMK

The image shows a page of handwritten musical notation, page 21. It consists of six systems of staves, each with a treble and bass clef. The music is written in a style that suggests a piano piece, possibly a study or a short composition. The notation includes various rhythmic values, such as eighth and sixteenth notes, and is heavily characterized by triplets. There are also some rests and dynamic markings, such as a hairpin crescendo in the fourth system. The final system concludes with the handwritten instruction "ritard..." (ritardando). The paper is aged and shows some wear, with a small logo and text at the bottom left.

Fast

FF

F (a tempo)

rétard!!!

Fine

TR

A Place Somewhere

Translucent

Handwritten musical score for 'A Place Somewhere'. The score is written on six systems of grand staff notation (treble and bass clefs). The first system includes the tempo marking 'mp' and the word 'Translucent' underlined. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) in both hands. The notation is fluid and expressive, with some notes beamed together. The piece concludes with a final triplet in the bass line.

Tim K

Handwritten musical notation for the first system, featuring a treble and bass clef with various rhythmic patterns and triplets.

Handwritten musical notation for the second system, including a *cres...* dynamic marking.

Handwritten musical notation for the third system, including a **F** dynamic marking and a crescendo hairpin.

Handwritten musical notation for the fourth system, including an **mp** dynamic marking and a crescendo hairpin.

Handwritten musical notation for the fifth system, including a *cres.* dynamic marking.

Handwritten musical notation for the sixth system, including a **F** dynamic marking and a crescendo hairpin.

The image shows a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values. The score is annotated with several performance instructions:

- mp**: *mezzo piano*, indicating a moderate dynamic level.
- supple (12/8 time)**: A handwritten note indicating a change in feel and tempo to 12/8 time.
- cres...**: *crescendo*, indicating a gradual increase in volume.
- F**: *Fortissimo*, indicating a very loud dynamic level.
- 4/4**: A circled handwritten note indicating a change in time signature to 4/4.
- rit...**: *ritardando*, indicating a gradual decrease in tempo.
- (c time)**: *Ad libitum*, indicating a change in feel to a more flexible, improvisatory style.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various dynamic markings and tempo changes throughout.

Rhythmic

mf

The image shows a handwritten musical score for piano, consisting of six systems of two staves each. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes. The first system includes the word "Rhythmic" and the dynamic marking "mf". The score is written in a single key signature with a treble and bass clef for each system.

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system has a grand staff with a treble and bass clef. The music is written in a minor key with a 7/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance instructions written in the score: "8va higher..." in the second system, and "as written..." in the third system. The handwriting is clear and legible.

repeat three times - slower each time.

deces...

p
etc.

cres...

f
etc.

retard...
Ende
TM

Yearning

mellow

slow

Handwritten musical notation for the first system of 'Yearning'. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a simple harmonic accompaniment.

Handwritten musical notation for the second system of 'Yearning'. The treble clef part continues the melodic development with some triplet-like figures, and the bass clef part maintains the accompaniment.

Handwritten musical notation for the third system of 'Yearning'. The treble clef part shows further melodic elaboration, and the bass clef part continues the accompaniment.

Handwritten musical notation for the fourth system of 'Yearning'. The treble clef part features more complex rhythmic patterns, and the bass clef part continues the accompaniment.

Handwritten musical notation for the fifth system of 'Yearning'. The tempo changes to 'Faster' as indicated by the handwritten word. The treble clef part begins with a series of chords, and the bass clef part continues the accompaniment.

Handwritten musical notation for the sixth system of 'Yearning'. The treble clef part features a series of chords, and the bass clef part continues the accompaniment.

© Timothy Michael Kucij 1975

TMK

The image shows a handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A section is labeled "Faster".

The first system shows a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. The second system continues with similar rhythmic patterns. The third system features a treble staff with eighth notes and a bass staff with quarter notes, with the word "Faster" written above the bass staff. The fourth system has a treble staff with eighth notes and a bass staff with quarter notes. The fifth system features a treble staff with eighth notes and a bass staff with quarter notes. The sixth system has a treble staff with eighth notes and a bass staff with quarter notes.

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system has a grand staff with a treble and bass clef. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines. In the fifth system, the right-hand staff has the handwritten instruction "cétard..." with a long, thin wedge-shaped line extending to the right, indicating a deceleration or fermata. In the sixth system, the left-hand staff begins with the dynamic marking "SF" (Sforzando) and a wedge-shaped line indicating a crescendo, which then changes to "MF" (Mezzo-Forte). The handwriting is clear and legible.



Purity

Smooth

The musical score is written on six systems of grand staves. Each system consists of a treble and bass clef staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a **mp** (mezzo-piano) dynamic. The second system features a crescendo hairpin and a **mp** dynamic. The third system includes a decrescendo hairpin and a **f** (forte) dynamic. The fourth system has a crescendo hairpin and a **mp** dynamic. The fifth system is marked with **mp**. The sixth system concludes with a decrescendo hairpin and a **p** (piano) dynamic. The piece ends with a double bar line.

© Timothy Michael Kucij 1975

Tim K

Handwritten musical notation for the first system. It consists of two staves joined by a brace. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. A dynamic marking of *p* (piano) is written above the first measure, and a crescendo hairpin leads to a *mf* (mezzo-forte) marking above the second measure.

Handwritten musical notation for the second system. It consists of two staves joined by a brace. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *mp* (mezzo-piano) is written above the second measure, with a crescendo hairpin leading to it.

Handwritten musical notation for the third system. It consists of two staves joined by a brace. The upper staff features a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking of *f* (forte) is written above the second measure, with a crescendo hairpin leading to it.

Handwritten musical notation for the fourth system. It consists of two staves joined by a brace. The upper staff features a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking of *mp* (mezzo-piano) is written above the first measure. Performance instructions include "sustain - fade-in -" and "retard... *p*" written above the second and third measures respectively. The system ends with a fermata over a final chord.

Four empty musical staves at the bottom of the page, with a signature and flourish on the right side.

Unrest

Lively

BVA higher

mf (classic)

staccato

Ease-in Legato

TMK

The musical score consists of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system includes the tempo marking 'Lively' and dynamic marking 'mf (classic)'. The second system has a handwritten note 'BVA higher' above the treble staff. The fourth system has the marking 'staccato' above the bass staff. The sixth system has the marking 'Ease-in Legato' above the treble staff and a crescendo hairpin leading to a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes in the treble and block chords in the bass.

Grave

As written

P Legato

P **sf** **P**

ff **P** **ff** retard... **f** Lively (staccato)

8va higher

Ende

f **Trk**

The Storm

emotional

P slow

MF slow

P slow slight acc. and cres.

retard... and sustain...

Handwritten musical notation for the first system. It consists of two staves joined by a brace. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked "P slow". The notation includes several chords with slurs and ties, indicating sustained sounds.

Handwritten musical notation for the second system, continuing from the first. It features two staves with piano chords. Dynamic markings include "SF" (Sforzando) and "f" (forte). There are also slurs and ties over the chords.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff has a bass clef with the same key signature and time signature. The music is marked "MF Fast". The notation shows a rhythmic melody in the upper voice and a supporting bass line.

Handwritten musical notation for the fourth system, continuing the melody and bass line from the previous system. It consists of two staves with treble and bass clefs, maintaining the key signature and time signature.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff has a bass clef with the same key signature and time signature. The music is marked "Fast". The notation includes a melody with slurs and a bass line with triplets.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff has a bass clef with the same key signature and time signature. The notation includes a melody with slurs and a bass line with triplets. A large crescendo hairpin is visible at the end of the system.

count 3!

Fast 1

2 3

Slow FF (sustain and Fade-out)

Pslow

SF

ff

ff

F Fast

fast

Count 3!

Fast 1

Fast 1

Fast 1

F Fast

FF

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs. The music includes chords and triplets. Fingerings are indicated by numbers 1-4. The dynamic marking 'FF' is present.

Handwritten musical notation for the second system. It consists of a grand staff with treble and bass clefs. The music includes triplets and melodic lines. The dynamic marking 'FF' and the tempo marking 'very fast' are present.

Handwritten musical notation for the third system. It consists of a grand staff with treble and bass clefs. The music includes triplets and melodic lines. The dynamic marking 'FF' is present.

Handwritten musical notation for the fourth system. It consists of a grand staff with treble and bass clefs. The music includes triplets and melodic lines. The dynamic marking 'FF' is present.

Handwritten musical notation for the fifth system. It consists of a grand staff with treble and bass clefs. The music includes triplets and melodic lines. The dynamic marking 'FF' is present.

Handwritten musical notation for the sixth system. It consists of a grand staff with treble and bass clefs. The music includes triplets and melodic lines. The dynamic marking 'Fast' and the tempo marking 'slow' are present.

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a 3/16 time signature and a tempo marking of "Fast". It contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The bottom staff is in bass clef with a 3/16 time signature and contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. A dynamic marking of "p" is present. A hairpin crescendo is shown, leading to a tempo change to "slow" and a dynamic marking of "p".

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a 3/4 time signature and a tempo marking of "P slow". It contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The bottom staff is in bass clef with a 3/4 time signature and contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. A dynamic marking of "p" is present. A hairpin crescendo is shown, leading to a tempo change to "slow" and a dynamic marking of "p".

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a 3/4 time signature and contains a triplet of eighth notes. The bottom staff is in bass clef with a 3/4 time signature and contains a triplet of eighth notes. A hairpin crescendo is shown, leading to a tempo change to "slow" and a dynamic marking of "p".

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef with a 4/4 time signature and a tempo marking of "slow (soft)". It contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The bottom staff is in bass clef with a 4/4 time signature and contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. A dynamic marking of "p" is present. A hairpin crescendo is shown, leading to a tempo change to "slow" and a dynamic marking of "p".

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef with a 4/4 time signature and contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The bottom staff is in bass clef with a 4/4 time signature and contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. A dynamic marking of "p" is present. A hairpin crescendo is shown, leading to a tempo change to "slow" and a dynamic marking of "p". The system ends with the word "Fine" and a double bar line.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Petrograde

maestoso

First system, measures 1-3. Treble clef has a chord marked 'F'. Bass clef has a 7th chord.

delicate

Second system, measures 4-6. Treble clef has a melodic line with a crescendo hairpin and a dynamic marking 'mf'. Bass clef has a 7th chord.

SF

Third system, measures 7-9. Treble clef has a melodic line. Bass clef has a 7th chord. Dynamic marking 'SF' appears in measure 9.

SF

SF

SF

acc...

Fourth system, measures 10-12. Treble clef has a melodic line. Bass clef has a 7th chord. Dynamic markings 'SF' and 'acc...' are present.

maestoso

cres...

F

Fifth system, measures 13-15. Treble clef has a melodic line with a crescendo hairpin and a dynamic marking 'F'. Bass clef has a 7th chord.

MF

Sixth system, measures 16-18. Treble clef has a melodic line. Bass clef has a 7th chord. Dynamic marking 'MF' is present.

TMK

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including the instruction "Build-up speed".

Handwritten musical notation for the third system, including the instructions "accelerate..." and "Cres...".

Handwritten musical notation for the fourth system, including the instruction "Fast (loud)".

Handwritten musical notation for the fifth system, showing a continuation of the piece.

Handwritten musical notation for the sixth system, ending with the instruction "Finer".

Tru

The Pulsar Rag

* Intro. slow

Faster (Theme)

Use revised Intro.
on next page!!!

Polska Rag (Revised Intro.)

Intro. slow

proceed to measure "11" on
preceeding page marked Theme

TMK

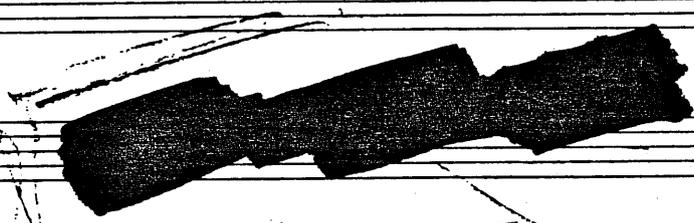
Handwritten musical score for piano, consisting of six systems of two staves each. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Key annotations include:

- First time**: A bracketed section in the second system.
- 2nd time**: A bracketed section in the third system.
- Das written**: A handwritten note above the first staff of the sixth system.
- a bit slower (ad Lib.)**: A dynamic marking in the sixth system.
- A large blacked-out section in the sixth system, likely a correction or deletion.

repeat - with second time at half speed !!!

with 1st playing with 2nd playing (a tempo) Fine

TimK



Images

Note: Play first six bars twice - proceed w/ 2 repeat whole section without initial repeat

march-like

pp staccato

repeat

gradual
cres...

mf

repeat
*re-peat several

times
retard...
rubato

Note: play this section twice - begin first playing at "pp" gradually building to a "forte" by the end of the second playing !!!

rubato...

gradual cresc...

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system is marked with the instruction "rubato...". The second system is marked with "gradual cresc...". The score concludes with a double bar line and a final chord in the bass clef.

dramatically count FOUR!

Handwritten musical notation for the first system. The piano part (left staff) begins with a 3/4 time signature and contains several chords. The bass part (right staff) features a rhythmic pattern of eighth notes. Dynamic markings include **FF** (fortissimo) with a crescendo hairpin leading to four numbered measures: (1), (2), (3), and (4). A star symbol is placed above the bass staff in measure 2.

Handwritten musical notation for the second system. The piano part continues with chords, and the bass part features a more active eighth-note pattern. A star symbol is placed above the bass staff in measure 2.

Handwritten musical notation for the third system. The piano part continues with chords, and the bass part features a more active eighth-note pattern. A star symbol is placed above the bass staff in measure 2.

Handwritten musical notation for the fourth system. The piano part includes the instruction *retard...* with a hairpin. The bass part includes the instruction **PP** (pianissimo) and *use gradual cres...* with a hairpin. A star symbol is placed above the bass staff in measure 2.

Handwritten musical notation for the fifth system. The piano part features a melodic line with slurs and ties. The bass part continues with a rhythmic pattern.

Handwritten musical notation for the sixth system. The piano part features a melodic line with slurs and ties. The bass part continues with a rhythmic pattern.

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music includes quarter notes, eighth notes, and rests, with some notes marked with sharp signs.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic patterns and note values as the first system.

Handwritten musical notation for the third system, showing a continuation of the melodic and harmonic lines.

Handwritten musical notation for the fourth system, including a dynamic marking of 'f' (forte) in the lower staff.

Handwritten musical notation for the fifth system, featuring triplet markings (indicated by a '3' over groups of notes) and a dynamic marking of 'FF' (fortissimo).

(count 4)

Handwritten musical notation for the sixth system, starting with a dynamic marking of 'FF' and a boxed-in instruction '4 time'. The notation includes various rhythmic figures and rests, with some notes marked with asterisks.

The image shows a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and chords. The second system features a tempo change to 5/4 time, indicated by the text "(5/4 Time)" and a large arrow pointing to the right. The score is written on a set of six systems of staves, with each system containing two staves (treble and bass clef). The notation includes complex chordal textures and melodic lines in both hands. There are some asterisks and other markings throughout the score, possibly indicating specific performance instructions or corrections. The paper appears to be aged and slightly yellowed.

repeat + proceed

Fading-out

gradual dim...

PP Finer

repeat many times then conclude

Imk

Persistence

Grande

Handwritten musical score for 'Persistence' in G major, 4/4 time. The score is written on six systems of grand staves. The first system begins with a fortissimo (ff) dynamic marking. The tempo is marked 'Grande'. The piece features a steady, rhythmic accompaniment in the left hand, often marked 'allegro', and a more melodic line in the right hand. The final system concludes with a 'Faster (mf)' marking and a series of sixteenth-note runs in the right hand.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and chords.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns from the first system.

Handwritten musical notation for the third system, including a dynamic marking **FF (magnestic)**.

Handwritten musical notation for the fourth system, including dynamic markings **FF** and **pp**, and performance instructions **retard...** and **slow + soft**.

Handwritten musical notation for the fifth system, showing a continuation of the melodic and harmonic lines.

Handwritten musical notation for the sixth system, including the instruction **gradual cres...**.

The image shows a handwritten musical score for piano, consisting of seven systems of staves. Each system contains two staves (treble and bass clef) joined by a brace on the left. The notation includes various note values, rests, and dynamic markings. The first system has a 'mf' marking. The sixth system has a 'Faster' marking. The score is written on a grid of 12-line paper.

Handwritten musical notation for the first system. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass clef staff contains a simple accompaniment of chords and single notes. A dynamic marking 'p' is visible at the end of the system.

Handwritten musical notation for the second system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking 'p slow'. The treble clef staff has a few notes, while the bass clef staff has a simple melodic line.

Handwritten musical notation for the third system. The treble clef staff features a triplet of notes. The bass clef staff has a simple accompaniment of notes.

Handwritten musical notation for the fourth system. The treble clef staff features a triplet of notes. The bass clef staff has a simple accompaniment of notes.

Handwritten musical notation for the fifth system. The treble clef staff features a triplet of notes. The bass clef staff has a simple accompaniment of notes.

Handwritten musical notation for the sixth system. The treble clef staff features a triplet of notes. The bass clef staff has a simple accompaniment of notes.

p repeat many times —

building from *P-F* *F*

Fast

ff

ritard... *p* Ende

113

Distress

Smoothly (sustained)

ME (A)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of six systems of music. The first system is marked 'ME (A)' and 'Smoothly (sustained)'. The melody begins with a half rest in the first measure, followed by a series of eighth notes ascending and then descending. The second system continues this melodic line. The third system shows a change in the bass line, with a descending eighth-note pattern. The fourth system continues the melodic line. The fifth system features a dynamic marking of 'p' (piano) and a key signature change to one flat (B-flat major). The sixth system continues the melodic line with various accidentals and rests.

fast and sustained

Handwritten musical score for the first system. The piano staff (top) contains a melodic line with notes and accidentals. The bass staff (bottom) contains a bass line. Annotations include "slower" above the piano staff, "pp" (pianissimo) in the middle of the system, "ritard..." (ritardando) above the bass staff, and "8va higher" above the piano staff in the final measure. A circled "C" with "slow + soft" written below it is also present in the final measure.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. The piano staff (top) features chords and single notes. The bass staff (bottom) features chords and single notes. The system concludes with a double bar line and repeat dots.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. The piano staff (top) features chords and single notes. The bass staff (bottom) features chords and single notes. The system concludes with a double bar line and repeat dots.

Handwritten musical score for the fourth system. The piano staff (top) contains a melodic line with notes and accidentals. The bass staff (bottom) contains a bass line. Annotations include "as written" above the piano staff, "cres..." (crescendo) above the bass staff, and "mf (A!)" (mezzo-forte) in the final measure.

Handwritten musical score for the fifth system. The piano staff (top) contains a melodic line with notes and accidentals. The bass staff (bottom) contains a bass line. The system concludes with a double bar line and repeat dots.

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a bass line with eighth notes. The second system also consists of two staves. The upper staff continues the melodic line and includes the dynamic marking *Alto* above the staff. The lower staff continues the bass line.

The third system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a chordal texture with the instruction *8va higher* written above the staff. The word Finis is written in the middle of the staff. A double bar line is present. To the right of the double bar line, the sequence A B C A B C A' is written inside a rectangular box. The lower staff contains the dynamic marking *(Alp.)* and the word Trmk written below the staff.

Five empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

Blue Fragrance

A handwritten musical score for a piece titled "Blue Fragrance". The score is written on six systems of grand staves (treble and bass clefs joined by a brace). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf*, *p*, and *SF* are used throughout. There are also crescendo and decrescendo hairpins. The score includes some complex rhythmic figures, particularly in the right hand of the first system and the right hand of the fourth system. The notation is clear and legible, with some corrections and erasures visible.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical notation for the second system, including treble and bass staves with complex rhythmic patterns and dynamic markings such as 'sf' and 'p'.

Handwritten musical notation for the third system, showing treble and bass staves with dense chordal textures and dynamic markings like 'ff'.

Handwritten musical notation for the fourth system, featuring treble and bass staves with melodic lines and dynamic markings such as 'mf' and 'sf'.

Handwritten musical notation for the fifth system, consisting of treble and bass staves with rhythmic accompaniment and melodic fragments.

Handwritten musical notation for the sixth system, ending with the word 'Ende' written in the right margin.

Ende

TB 12

Afterthought

grave

P

MF

F Fast

SF SF

The musical score is written on six systems of staves. The first system consists of two grand staves (treble and bass clef) with a common time signature 'C'. The tempo is marked 'grave' and the dynamics 'P'. The second system continues with the same two grand staves, featuring more complex rhythmic patterns and a crescendo hairpin. The third system introduces a third staff (soprano clef) and changes the tempo to 'MF'. The fourth system continues with the three staves. The fifth system features a change in dynamics to 'SF' (Sforzando) and includes a fermata over a chord. The sixth system changes the tempo to 'F Fast' and the key signature to one flat (B-flat major or D minor). The score concludes with a final chord and a fermata.

Slow *ad. Lib.*

p *acc...*

ritard... *mp* *acc...*

ritard... *rubato*

F (FIRST TIME) *SF (2nd playing)*

desces...

Handwritten musical notation on a grand staff. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes a 'ritard...' marking with a wedge-shaped deceleration symbol, a 'p' (piano) dynamic marking, and the word 'Fine' underlined. A double bar line is present at the end of the first staff. The second staff has a large handwritten signature 'Jank' and a scribble below it.

Nebulae

Humorous

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. A dynamic marking 'BF' is written in the first measure of the bass staff.

Handwritten musical notation for the second system, continuing the melodic and harmonic development from the first system.

Handwritten musical notation for the third system, showing further progression of the piece.

Handwritten musical notation for the fourth system. A 'ritard...' marking is written above the treble staff in the final measure, indicating a deceleration of tempo.

Handwritten musical notation for the fifth system. A 'slow' marking is written above the treble staff, and a 'p' (piano) dynamic marking is written in the first measure of the bass staff.

Handwritten musical notation for the sixth system, the final system on this page.

2 bit Ineliet

cres...

dim...

Grave

acc... Humorous mf

8va lower...

as written ...

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, featuring chords and dynamic markings. The top staff has notes with dynamic markings SF and SF. The bottom staff has notes with accidentals $\#$ and b . The system concludes with a Fine marking.

TomK

Then

slow & mellow

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests. A dynamic marking 'p' is present in the bass clef.

Handwritten musical notation for the second system, continuing the piece with notes and rests in both staves.

Handwritten musical notation for the third system, showing notes and rests in the treble and bass staves.

Handwritten musical notation for the fourth system, including tempo markings 'ritard.' and 'a tempo'.

Handwritten musical notation for the fifth system, featuring dynamic markings 'p' and 'ff'.

Handwritten musical notation for the sixth system, ending with dynamic markings 'p', 'pp', and 'Forte'.

Teardrops

slow

P (Romantic)

retard...

slow...

Faster... (mf)

1st playing (P)

retard...

FF 2nd playing

Handwritten musical score for two systems. The first system consists of two staves. The upper staff contains a melody with notes and rests, and the lower staff contains a bass line with notes and rests. The second system also consists of two staves. The upper staff begins with a dynamic marking 'P' and a 'ritard.' (ritardando) marking. The lower staff contains notes and rests. The system concludes with the word 'Fine' and a double bar line. There are also some handwritten annotations above the notes in the second system, possibly indicating fingerings or accents.

A series of ten empty musical staves. On the right side of the first empty staff, there is a handwritten signature that appears to be 'T. M. K.' with a flourish underneath.

"The NEW RAG"

Rhythmic

(Bicentennial)

4th octaves.
ragtime style -
can be used

1st playing

acc... a tempo (2nd time)

ende

double octaves

Hope

With feeling

mp (Romantic)

Handwritten musical notation for the first system, featuring treble and bass staves. The treble staff contains notes with slurs and rests, while the bass staff has a similar melodic line. Dynamic markings include 'mp (Romantic)' and '(f)'. There are also some handwritten annotations like '3' and '3' below the bass staff.

Handwritten musical notation for the second system. The treble staff has notes with slurs and rests. The bass staff continues the melodic line. Dynamic markings include 'p' and 'f'. There are also some handwritten annotations like '3' and '3' below the bass staff.

mp

Handwritten musical notation for the third system. The treble staff has notes with slurs and rests. The bass staff continues the melodic line. Dynamic markings include 'mp'. There are also some handwritten annotations like '3' and '3' below the bass staff.

Handwritten musical notation for the fourth system. The treble staff has notes with slurs and rests. The bass staff continues the melodic line. Dynamic markings include 'p'. There are also some handwritten annotations like '3' and '3' below the bass staff.

Handwritten musical notation for the fifth system. The treble staff has notes with slurs and rests. The bass staff continues the melodic line. Dynamic markings include 'p'. There are also some handwritten annotations like '3' and '3' below the bass staff.

Handwritten musical notation for the sixth system. The treble staff has notes with slurs and rests. The bass staff continues the melodic line. Dynamic markings include 'p'. There are also some handwritten annotations like '3' and '3' below the bass staff.

The musical score is written on four systems of staves. The first system contains two staves with a treble clef on the top and a bass clef on the bottom. The second system also has two staves, with the left staff containing the annotation "F Rubato" and the right staff containing "slower" and "a tempo" with a wedge-shaped tempo marking. The third system has two staves, with the left staff containing "SF" and the right staff containing "1st playing" with an arrow pointing to the right. The fourth system has two staves, with the right staff containing the word "Ende" underlined. The music includes various notes, rests, and dynamic markings.

Three empty musical staves are located at the bottom of the page. The top staff has a handwritten signature "T.M.K." written across it.

Paulina

slow march-like
8va higher

as written

8va higher
gradual cresc...

as written

F

FF

The musical score is written on six systems of grand staves. The first system includes the tempo/style marking 'slow march-like' and the instruction '8va higher' for the treble clef part. The second system includes '8va higher' and 'gradual cresc...'. The third system has a dynamic marking 'F'. The fourth system has a dynamic marking 'FF'. The score features various musical notations including notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a final chord in the bass clef.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure contains a whole note chord of F major. The melody in the treble clef consists of eighth and quarter notes.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic patterns in both hands.

Handwritten musical notation for the third system. The treble clef part includes the instruction "sva higher" written above the notes. The bass clef part includes the instruction "1st time slow 2nd time fast" written to the right of the staff, with a fermata over the final note of the first time.

Handwritten musical notation for the fourth system. The treble clef part includes the instruction "gradual decres." with a decrescendo hairpin. The bass clef part includes the instruction "sva higher" and "as written" written below the staff.

Handwritten musical notation for the fifth system. The treble clef part includes the instruction "FF (1st time slow + soft 2nd time Fast + loud)" with a crescendo hairpin leading to the first time and a decrescendo hairpin leading to the second time.

Handwritten musical notation for the sixth system, concluding the piece with sustained chords in both hands.

Handwritten musical score on three systems of staves. The first system is marked ritard and features a large crescendo hairpin. The second system includes markings for (1st time) and (2nd time) with dynamic markings *p* and *3p*. The third system is labeled chorus and includes the instruction ped. (repeat many times then fade-out). The notation includes chords, melodic lines, and dynamic markings.

T.M.K.

KUCIS 1975

Dazzling Fingers

By Timothy Kucij

(rather fast)

The musical score consists of ten systems, each with two staves. The notation is dense and includes various rhythmic values such as eighth, sixteenth, and triplet notes. Performance instructions are written in the left margin of several systems: 'F (Staccato)' on the first system, '(staccato)' on the second system, and 'repeat from double bar (staccato)' on the seventh system. The score concludes with a double bar line at the end of the tenth system.

(staccato)

BVA Higher ↑

rit...

SP (slower)

as written

Ende

IMK

Rainbows

Kucij

Somewhat Fast

MF (repeat) (Baroque)

SF SF SF

2/4 <

much slower (♩ = two counts)

The musical score is written on six systems of staves. Each system consists of two staves (treble and bass clef) joined by a brace on the left. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The score includes dynamic markings such as **P (sustained)**, **2/4**, **mf**, and **SF**. There are also some handwritten annotations and slurs throughout the piece.

Optional Insert
HERE

* Optional to
insert this
measure here!

Time

SUNSET

T.M. KUCI

Spacious

pp

pp

mf

build-up

decreas.

Handwritten musical score system 1. It consists of two grand staves. The upper staff contains a melodic line with a fermata over the first measure, followed by a repeat sign and the instruction "repeat from double bar". The lower staff contains a bass line with a fermata over the first measure. Dynamics include *pp* and *ff*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 2. It consists of two grand staves. The upper staff has a fermata over the first measure, followed by the instruction "rit...". The lower staff has a fermata over the first measure. Dynamics include *P (Waltz)*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 3. It consists of two grand staves. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line with a fermata over the first measure.

Handwritten musical score system 4. It consists of two grand staves. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line with a fermata over the first measure.

Handwritten musical score system 5. It consists of two grand staves. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line with a fermata over the first measure.

mf (more detached)

Sustain and fade-into
pp

Decres'''
pp

Tom
176

Little Joy Haven

Cheerful
Staccato
8VA Higher...

by
Timothy Michael Kucij

Handwritten musical score for 'Little Joy Haven' by Timothy Michael Kucij. The score is written on ten systems of two staves each (treble and bass clef). The music is in common time (C) and features a cheerful, staccato melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several instances of '8VA Higher...' written in the score, indicating octave transposition. A '3' is written above a triplet in the fifth system. The piece concludes with a double bar line and a final chord. The page number '92' and the number '1' are in the top right corner. The copyright notice '© 1981 by Timothy M. Kucij' is at the bottom center. A small 'X705' is printed in the bottom right corner.

as written...

8VA Higher...

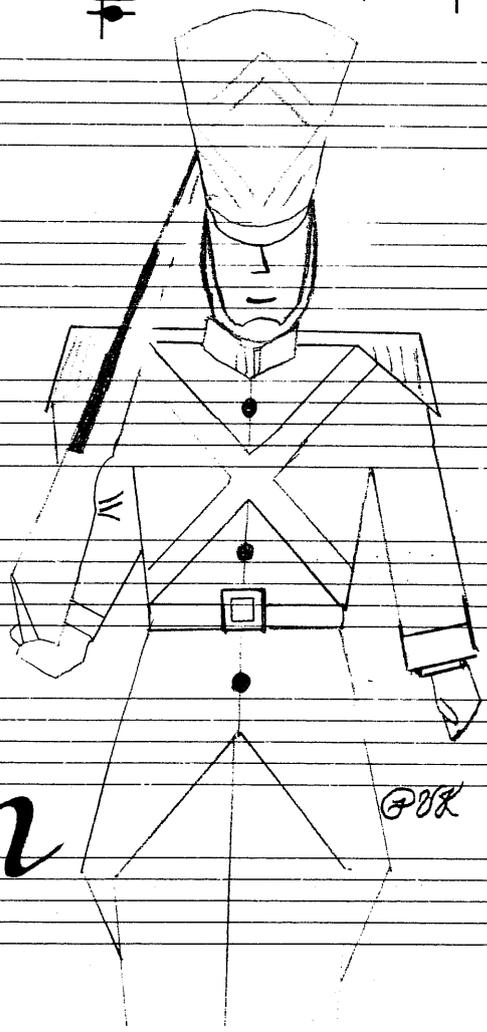
The first system of the musical score consists of two staves: a piano staff on the left and a violin staff on the right. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'. The violin part also features a triplet of eighth notes in the right hand, marked with a '3'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is written in a standard staff format with notes, stems, and beams.

as written...
slower...

The second system of the musical score continues the piano and violin parts. The piano part includes a triplet of eighth notes in the right hand, marked with a '3', and a quarter note in the left hand. The violin part includes a triplet of eighth notes in the right hand, marked with a '3', and a quarter note in the left hand. The key signature changes to one flat (Bb), and the time signature remains common time (C). The music is written in a standard staff format with notes, stems, and beams. Performance instructions are written below the piano staff: "8VA Higher..." and "Staccato a tempo".

A handwritten musical score for 'Little Toy March' on ten staves. The score is written in treble and bass clefs with a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests. There are several sharp symbols (#) indicating key signatures. A 'ritard...' instruction is written above the sixth staff. The piece concludes with a double bar line and the word 'End' written below the seventh staff.

Little Toy March



© 88

Words and Music
by
Timothy Kucij

Jesus is the answer

{Piano play melody 8VA higher,
Voice sing where comfortable}

1. Jesus is the answer no matter what life brings thru His word temptations and the only one to seek the
2. Jesus is the master and God's own dearest Son He's calling and He's pleading oh sinner won't you come to Him

Lively

Staccato through-out

... may for sake thee the Savior st~~ill~~ else by Oh Oh Come in to His ever lasting arms. Oh
died and shed His blood that men might be re dee med sinner won't you come and be set (1st time)

free. (2nd time) It's solely by His grace. ye must be born again. Hell save you if you let Him Oh

come to Christ to day. Re pent of all your sins and turn to God to day (true) in His saving grace, be

born again today Oh Jesus paid the ransom for lost and sinful man. He purchas ed with His blood all

these who came to Him, In Him is life eternal and assurance His Word so sinner you in (won't you) Him to day. rit. END

Sing top line but not notes in parentheses

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Jesus is the Answer

*Jesus is the Answer no matter what life brings
Through trials and temptations the only one to seek,
Though friends may oft forsake thee
The Savior sticks close by
Oh come into His everlasting arms*

*Jesus is the Master and God's own dearest Son
He's calling and He's pleading, Oh sinner won't you come
He died and shed His blood that men might be redeemed
Oh sinner won't you come and be set free*

*It's solely by His grace, ye must be born again
He'll save you if you let Him, Oh come to Christ today
Repent of all your sins and turn to God today
Trust in His saving grace, be born again today*

*Oh Jesus paid the ransom for lost and sinful man
He purchased with His blood all those who come to Him
In Him is life eternal and assurance from His Word
So sinner won't you trust in Him today*

*Words and Music By
Timothy Michael Kucij*

Oh Jesus

(A) Ballad (8VA higher)
 1. Re deemer Counselor Fri - end Oh Je sus my God and my Sa - vor.
 2. He sought me And light and saved me Hell Keep me for e - ver and e - ver.

GO TO "B"

(C) (8VA Higher) and Hel - per Oh (cres.) Je sus Oh Je sus I (SF) (as written) need you now

(MF) Oh what a privilege and joy to come to thee thou art my Rock and my Haven of Rest

(MP) Oh what a comfort and joy to be secure se - cure and forever in thee...

(B) (8VA higher) 1. Oh the life brings many trials I must look un - to
 2. Thou art my comfort and help many bur - dens to

thee, bear. (PP) END (pick up to section "C") (8VA Higher)

GO TO "C"

*To be played: A, B, THEN C.
 *Piano should obey 8VA markings
 *Voice sing where range is comfortable!

Oh Jesus

*Redeemer and Counselor and Friend
Oh Jesus my God and my Savior
He sought me and bought me and saved me
He'll keep me forever and ever*

*Oh though life brings many trials
I must look unto Thee
Thou art my comfort and help
Many burdens to bear*

*Oh Master Oh Shepherd and Helper
Oh Jesus Oh Jesus I need you now
Oh what a privilege and joy to come to Thee
Thou art my Rock and my Haven of Rest
Oh what a comfort and joy to be secure
Secure and forever in Thee*

*Words and Music By
Timothy Michael Kucij*

Reminisce

By
Timothy M. Rucij

Melodic

The musical score is written on six systems of grand staves. Each system consists of a treble clef staff and a bass clef staff. The music is in 3/4 time. The first system includes a key signature change to one sharp (F#) and a dynamic marking of (MF). The score contains various musical notations including quarter notes, eighth notes, and rests. There are several handwritten asterisks (*) placed below the notes in various systems. A slur is present in the first system, and another in the fourth system. A 'cres.' marking is visible in the sixth system. The piece concludes with a final chord in the sixth system.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings such as dynamics (SF, SFZ, cres., P) and performance instructions (1st time, 2nd time). The score is written in a fluid, handwritten style.

System 1: Treble clef, notes with slurs and accents. Bass clef, notes with an *SF* marking.

System 2: Treble clef, notes with slurs. Bass clef, notes with an *SFZ* marking.

System 3: Treble clef, notes with slurs. Bass clef, notes with an *cres.* marking.

System 4: Treble clef, notes with slurs. Bass clef, notes with an *SF* marking.

System 5: Treble clef, notes with slurs. Bass clef, notes with a *1st time* marking and a repeat sign. The second measure of the second time is marked *2nd time (P)*.

System 6: Treble clef, notes with slurs and an *8VA Higher...* marking. Bass clef, notes with an *8VA Higher...* marking.

↓ *sva Higher...*

As written...

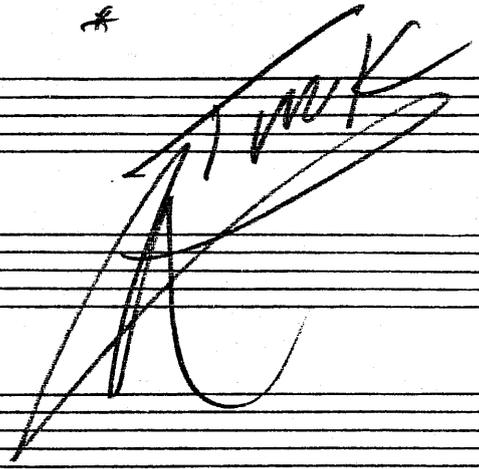
(MF) As written...

cres.

cres.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains several downward-pointing stems. The bottom staff has a bass clef and contains a melodic line with notes and rests. Above the bass staff, there are performance markings: a large hairpin, "(P)", "rit.", and "fade out" with a final hairpin. A box containing the word "END" is at the end of the piece. Three asterisks are placed below the bass staff at specific points.

* Sustain Pedal
 // Break



Light & Vibrant

By Timothy M. Kucij

The musical score is written for piano and consists of seven systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** "RH 8VA Higher" and "MF" in both staves.
- System 2:** No specific annotations.
- System 3:** "As written Staccato" in the treble staff.
- System 4:** "RH 8VA Higher" in the treble staff.
- System 5:** "RH 8VA Higher" in the treble staff.
- System 6:** "RH 8VA Higher" in the treble staff.
- System 7:** "F" in the bass staff.

The piece concludes with a double bar line and repeat dots.

By
Timothy M. Kucij

RH 8VA Higher
MP

RH 8VA Higher
CRES.

F

RH 8VA Higher
MP

Ritard... RH 8VA Higher

END

Note: 

Note: 

written played

The Happy Whistler



"Your Song"
BY
Timothy M. Rucij

Ballad
Lyrical

MP

MF

MP

MF

MP

1st time

2nd time

3
4
3
4
1st time

2nd time

MP CRES. F 7

7 MF

This is a handwritten musical score for piano, consisting of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes a *cres.* marking. The second system includes a *f* marking and a fermata. The third system includes a *mp* marking. The fourth system includes a *mp* marking. The fifth system includes a *mp* marking. The sixth system includes a *mp* marking. The score is written in a clear, legible hand.

Ritard...

RH

LH

MP

8VA Higher

As Written

MP

This song is dedicated to President Ronald Reagan - the greatest United States President in my lifetime. Mr. President, this is YOUR SONG!

Timothy M. Kucij
A. D. 1983

March Like

A LITTLE JINGLE

Staccato

8VA Higher 2nd time

by
Timothy M. Kucij

A

MF (E) (E) (E) Use grace notes 2nd time. (E) (E)

(E) (E) (E) (E) (1st time)

(2nd time)

B 8VA Higher
MP Delicate

As

Written (Lighter)

END

Wind Chimes

by

Timothy M. Kucij

Lively but delicate

X710

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a treble clef, a key signature signature (Bb), and a common time signature (C). The music starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The lower staff is in bass clef with a common time signature (C). It begins with a whole note chord consisting of G2, Bb2, and D3. The music continues with quarter notes G2, Bb2, and D3 in the second and third measures.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line with quarter notes G2, Bb2, and D3.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a slur over the second and third measures, and a triplet of eighth notes in the fourth measure. The lower staff continues the bass line with quarter notes G2, Bb2, and D3. The word "Legato" is written above the bass line in the third measure.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with triplets of eighth notes and a dynamic marking of "p" (piano). The lower staff continues the bass line with quarter notes G2, Bb2, and D3.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with triplets of eighth notes and a dynamic marking of "p". The lower staff continues the bass line with quarter notes G2, Bb2, and D3.

The sixth system of musical notation consists of two staves. The upper staff features a melodic line with triplets of eighth notes and a dynamic marking of "p". The lower staff continues the bass line with quarter notes G2, Bb2, and D3. The word "Staccato" and the dynamic marking "MF" (mezzo-forte) are written above the bass line in the second measure.

X706

X710

First system of musical notation, measures 1-3. Treble and bass staves with chords and melodic lines.

Second system of musical notation, measures 4-6. Treble and bass staves. The word "Legato" is written in the right margin.

Third system of musical notation, measures 7-9. Treble and bass staves. Handwritten annotations: "MP 8VA HIGHER SLOWER".

Fourth system of musical notation, measures 10-12. Treble and bass staves. Handwritten annotations: "8VA HIGHER Somewhat faster".

Fifth system of musical notation, measures 13-15. Treble and bass staves. Handwritten annotations: "AS WRITTEN MF Staccato".

Sixth system of musical notation, measures 16-18. Treble and bass staves. Includes a fermata over a note in the final measure.

X706

X710

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, various note values, triplets, and dynamic markings such as "mp" and "Legato". The piece concludes with a double bar line and the word "END".

(8VA)
(Higher)
END

KUCIJ
NUMBER 33

X706

(RH) 8VA HIGHER...
Light and staccato

P

Rit...
cres. heavier
F (More Pedal)

mf Pedal

8VA Higher

Ende

Composition #34

© 1987 by Timothy M. Kucij

To the Glory of God

* To be played with articulation.
Tonic

Light and Lively
(Generally Staccato)

Frolic

Timothy
(-20-87)

114

RH 8VA Higher...
Intro: LH AS Written... Rit...

RH 8VA Higher...
A LH AS Written...
A Tempo

B
RH 2 8VA Higher...
LH 8VA Higher...

RH 2 BVA Higher --
LH BVA Higher ...

RH BVA Higher...
A LH AS written--

RH BVA Higher...
C LH AS written...

RH 8VA Higher...
LH As Written... (1st Time)

(2nd Time) Rit... Heavier... A F RH2 As Written (Slower)
LH5

(1st Time) (2nd Time)

RH 8VA Higher...
Codetta LH As Written... Rit... Rubato

END

*NOTE:

This piece is to be played articulately; with good pianistic phraseology.	Composition Number 35	To the Glory of God
Tmk	Tmk	

THE BUTTERFLY RAG

Playful but not too fast

BY
TIMOTHY M. KUCIJJ



Introduction MF 1 2 3 4

RH 8VA Higher
A MF 5 6 7 8
LH As Written

9 10 11 12

13 14 15 16

17 18 19 20

21
B RH/LH As Written MF 22 23 24



25 26 27 1st Time 28

2nd Time 29 Insert RH 8VA Higher LH As Written 44 MF 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 Insert D RH/LH As Written MF 60 61 62

Handwritten musical score for piano, measures 63-95. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 66: "1st Time"
- Measure 67: "2nd Time"
- Measure 68: "Rit..." with a deceleration wedge.
- Measure 69: "Insert" with a double bar line.
- Measure 84: "RH 8VA Higher - 84" and "LH As Written MF" with a dynamic marking.
- Measure 94: "Rit..." with a deceleration wedge.
- Measure 95: "END" with a double bar line.

A large, detailed drawing of a butterfly is positioned in the lower right quadrant of the page, overlapping the musical staff. The drawing is signed "TMK" in the bottom right corner.

This composition was written in honor of the 50th anniversary of the CALIFORNIA STATE POLYTECHNIC UNIVERSITY AT POMONA (My Alma Mater)!

TMK



Insert this section after measures 29 and 69

RH 8VA Higher Throughout
LH As Written

C MF 30/70 31/71 32/72 1st Time 33/73

2nd Time 34/74 Delicate 35/75 36/76 37/77

38/78 39/79 40/80 41/81

1st Time 42/82 2nd Time 43/83 To measures 44 & 84

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Accompaniment
8VA Higher 2nd Time

Calvary Baptist Church Theme Song
by Tim & Paulina Kucij

1. Calvary Baptist Church is here to spread the news of Christ. To
 2. Calvary Baptist Church is here, the church on Darien Street, With

teach the Living Word of God and
 open doors and friendly folk, we

Lively C F C G7 C

that will change your life. Oh,
 seek to do His will. Oh,

Calvary Baptist Church is here to to
 Calvary Baptist Church is here to

win the lost to Christ, Pro-
 spread the news of His love

(1st Time) 3 7

D7 G7 C F C

claiming His eternal love for
 all who trust in Him. Oh,

spread the tidings around, Re-

(2nd Time) 3

G7 F C G7 C F E

pent of all your sins, be born a - - gain.

END

FM7 C G7 C

This song is dedicated to the great Calvary Baptist Church of La Verne, CA.

Note: The music for this song was taken from "A Little Jingle" ©copyright 1985 by Tim Kucij.



Calvary Baptist Church Theme Song

*Calvary Baptist Church is here to spread the news of Christ,
To teach the Living Word of God and that will change your life.*

*Oh, Calvary Baptist Church is here to win the lost to Christ,
Proclaiming His eternal love for all who trust in Him.*

*Oh, Calvary Baptist Church is here, the Church on Damien Street,
With open doors and friendly folk, we seek to do His will.*

*Oh, Calvary Baptist Church is here to spread the tidings around,
Repent of all your sins, be born again.*

*Words and Music by
Timothy and Paulina Kucij*

JESUS LOVES ME

William B. Bradbury

Piano Arrangement By

TIMOTHY M. KUCIJ

RH 8VA Higher

Slowly & Delicately (P)

Rit..

Rit..

Articulately & A Little Faster (MF)

As Written

With Emotion & A Little Slower (MF)

Rit..

Rit..

Handwritten musical score for piano, page 3. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The right hand part includes a crescendo leading to a fortissimo (FF) section, with a dynamic marking "RH 2 8VA Higher" and an "END" instruction. The left hand part features several triplet markings. The score is written on four staves with a brace on the left side.

This work is dedicated to my lovely wife Paulina and to all those
 who have personally experienced the love of Jesus!

34 Piano Compositions
 2 Songs
 1 Arrangement

Tim M. Kucij
 September 1988

37 Total Registered Works

With Emotion

Over The Rainbow

Harold Arlen

Rubato

Piano Arrangement By

TIMOTHY M. KUCIJ

Slowly (MP) rit... a tempo...

cres... (MF) cres... (F)

LH trill rit...

5/4 time one measure only deces... rit...

RH 8 VA Higher

cres... (MF)

cres... (F)

As Written

trill

rit...

5/4 time one measure only

RH 8 VA Higher

cres...emphasize notes

Sf As Written

Sf

Sf

cres... (FF)

Musical score for piano. The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). The time signature is 4/4. The key signature has one sharp (F#). The score includes dynamic markings such as *Sf* (sforzando), *LH* (left hand), and *RH* (right hand). Performance instructions include *cres...* (crescendo), *rit...* (ritardando), *RH 8 VA Higher* (right hand 8va higher), and *End*. There are also some handwritten markings like *1*, *2*, *3*, and *4* above notes. A small fish-like symbol is present at the end of the first staff.

34 Original Piano Compositions
 2 Original Songs
 2 Piano Arrangements
 38 Total Registered Works

This piano arrangement is dedicated to the pleasant memories of life...

Tim M. Kucij

Lyrical

Serenity
By Tim M. Kucij

Piano Solo

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. Handwritten annotations include "rit..." in the third system, "RH As Written" in the fifth and seventh systems, and "Melodious" in the seventh system.

The image shows a handwritten musical score for piano, consisting of six systems of two staves each. The music is in 3/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. Handwritten annotations include "rit..." and "RH BV9".

Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. Performance markings include "R.H. As Written rit...", "rit... (to end)", and "rit...".

To my parents Ted & June Kucij who provided me with some serenity during my childhood years!

35 Piano Compositions	2 Songs	41
2 Piano arrangements	2 Recordings	Total Registered
		Works

www.timkucij.com

