



CALIFORNIA STATE
POLYTECHNIC UNIVERSITY,
POMONA

Music Department Presents
A

SENIOR RECITAL

*This recital is presented in partial fulfillment of the
requirements for the degree Bachelor of Arts in Music*

Music Center
Room 105
8:15 p.m.

TIMOTHY MICHAEL KUCIJ, Piano

May 8, 1978

Sixty Sonatas for Piano Domenico Scarlatti
Nos. 2, 9, 19 (1685-1757)

Songs Without Words, Op. 19,
No. 1 Felix Mendlessohn-Bartholdy
(1809-1847)

Prelude No. 20 in C minor Frederic Chopin
(1810-1849)

Prelude No. 4 in E minor Chopin

Four Grandmother's Tales Sergei Prokofiev
Nos. 1, 4 (1891-1953)

Sonata No. 8 in C minor, Op. 13
"Pathetique" Ludwig van Beethoven
(1770-1827)

I Grave — Allegro di molto e con brio

INTERMISSION

Selected Piano Works Timothy Michael Kucij
(1954-)

Rainbows
Nebulae
Teardrops
Hope
Then
Retrograde
The Bicentennial Rag
Sunset
The Storm
Dazzling Fingers

Mr. Kucij currently studies piano with Kathreen Prout, Professor of Music at California State Polytechnic University, Pomona.

The above compositions are part of a book of twenty-five original piano compositions copyrighted in 1976 and written in honor of the American Bicentennial.