



**CAL POLY**



**50TH ANNIVERSARY ALUMNI DINNER**



**FEATURING TIM M. KUCIJ AT THE PIANO**



**Thursday, November 10, 1988**





## Timothy M. Kucij



Tim Kucij was born September 2, 1954 in Whittier, California. He began his musical studies at age ten with accomplished Theater Organist Thurla Wallis in Los Angeles. He has also studied under such distinguished artists as Frank Senucci (Composition and Piano - Los Angeles), Eddy L. Manson (Film Scoring, Arranging, and Composition - Los Angeles), Kathreen Prout (Piano - Los Angeles), Dr. Edward D. Berryman (Pipe Organ - Minneapolis), and Henry Charles Smith (Theory and Conducting - Minneapolis). In 1978 he earned the degree B.A. in Music, specializing in Piano and Composition, from the California State Polytechnic University at Pomona. He also studied through the prestigious Sherwood Music School of Chicago, and holds his Master's degree from Christian Bible College (1983). Additionally, Mr. Kucij has completed a curriculum in Reliability Mathematics, Engineering, Computer Systems, Polymer-Fiber Composites, Quality Assurance, and Management Systems.

Mr. Kucij gave his first full-scale recital at age eleven in Los Angeles, and won First Prize in the American Theater Organist Society Southern California Organ Competition in 1966 at age twelve. He won the Performer's Certificate in 1967 at age thirteen. For three years (during the late 1960s) he performed regularly on the 37-rank pipe organ at the Wiltern Theater in Los Angeles. During the summers of 1972, 1973, and 1974 he performed on the Flentrop pipe organ in the Busch-Reisinger Museum at Harvard University in Cambridge, Massachusetts. He has since concertized nationally.

In 1976 Mr. Kucij composed a book of 25 original piano compositions in honor of the American Bicentennial. He has now become a nationally distinguished composer, organist, and pianist having composed over 40 original musical compositions in styles ranging from easy-listening to neo-classical to ragtime to ballad, gospel, and pop. Mr. Kucij is currently negotiating with several record labels to record and release his music on a national basis. He has held membership in the American Symphony Orchestra League and the Minnesota Composer's Forum.

Mr. Kucij is active in numerous church activities, and was named One of America's Outstanding Young Men in 1980. He is listed in the current editions of Marquis Who's Who in the West of Distinguished Americans and Marquis Who's Who of Emerging Leaders in America. He also currently holds the position of Quality Assurance Manager, Composites Division, at Swedlow, Inc. in Garden Grove, California.





# THE CAL POLY 50TH ANNIVERSARY ALUMNI DINNER



## *Program*



Rumba

Frolic

The Happy Whistler

The Little Toy March

Hope

Teardrops

Reminisce

Windchimes

A Place Somewhere

Rainbows

The Bicentennial Rag

The Pulsar Rag

Dazzling Fingers

The Butterfly Rag

The Bumble Boogie



All compositions by Tim M. Kucij except Rumba by Frank Sanucci and The Bumble Boogie by Jack Fina.

The Butterfly Rag was composed in honor of the 50th anniversary of the California State Polytechnic University at Pomona.

Sheet music to all of the original compositions on the program is available upon request from the composer.

